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## BUKOWSKI AS .PDF 1-26-2017

1. Blazek, Douglas. **SKULL JUICES**. San Francisco: twowindows press, 1970. SIGNED BY AUTHOR on front endpaper. LIMITED EDITION 1000, with 50 copies in separate bindings signed by author. Red lettering to spine and front of grey covers. Unpaginated. Clean, tight, solid. FINE. Paperback. (#72549) \$65.00  
*Introduction by Charles Bukowski. Douglas Blazek (1941) is a Polish - American poet and editor*

2. Bukowski, Charles. **86'd (BROADSIDE)**. Pasco, Washington: Goldermood Rainbow Press, 1975. BROADSIDE. First Edition. 1 sheet 16 1/2 x 10 1/2 in. (41.9 x 26.7 cm.), folded once in half. Nice illustration by B. Allen depicts Charles Bukowski, a bottle of beer aloft, held to his mouth. Distributed free to subscribers of Nitty-Gritty, out of Pasco, Washington. 50 copies were signed and numbered. This copy, though SIGNED BY BUKOWSKI, probably signed later, since it lacks a number. (Krumhansl 48) FINE. Broadside. (#71596) \$300.00

3. Bukowski, Charles. **BARFLY : OFFICIAL FILM PRESS KIT**. Los Angeles: Cannon Films, Inc., 1987. Official press kit from Barbet Schroeder's film adaptation of Charles Bukowski's original (some might argue) autobiographical screenplay, issued by Cannon Films, and starring Mickey Rourke, Faye Dunaway and others.

Bukowski himself describes his screenplay as "an account of several nights in my life, long ago, 93 per cent of which really happened. I became a barfly because I didn't like what I saw in the 9 to 5. I didn't want to become an ordinary working person, paying off the mortgage, looking at TV. I was terrified. The bar was a hiding place to get out of the mainstream." This version of the kit includes:

1) A 16 in. x 16 in., 4-fold glossy brochure (8 in. x 8 in. folded, with a photo of Bukowski, Rourke and Dunaway on the front), "Conversation with Charles Bukowski", promotional notes about the film, the director, and the cast, along with thirteen photos, both from the film and about its creation.

2) A single-stapled photocopied or offset information booklet consisting of 44 pages, 8 1/2 in. x 11 in., printed on one side of the paper only, beginning with "A Letter From a Fan" (Charles Bukowski); and largely comprised of extensive information about the film company, stars, director, other cast members editor, photographer, executive producers, writer, etc.

3) 10 full-size glossy still photographs from the film, stored in white top-loading paper jacket with computer-generated/daisy-wheel-printed "Barfly" sticky label on outside of jacket.

All are stored in a double-pocketed, official, Cannon Films cardstock folder lettered in gilt and blue. Sunning, minor creasing, corner bumping, and several small edge tears to this exterior folder, which has done a creditable job of protecting all of the above contents. Very Good . Paperback. (#71481) \$200.00

4. Bukowski, Charles. **BARFLY : THE CONTINUING SAGA OF HENRY CHINASKI**. Sutton West (CA) and Santa Barbara, CAL: Paget Press, 1984. FIRST THUS. ISBN: 0920348424. First paperback printing. Perfect bound in stiff black paper wrappers of yellow, red and blue on black background. Sharp copy of first edition, paperback issue, with "'little man' drawing, reproduced in red, with just a few white blemishes to rear cover, and extremely minor rubbing to extremities -- hardly noticeable. Top corners very lightly bumped (to p. 28), rear corner . Minor thumbing to rear corner. Nonetheless, a bright copy. Published in Canada at Sutton West, Ontario, CANADA. Very Good Plus. Paperback. (#71457) \$125.00

5. Bukowski, Charles. **ERECTIONS, EJACULATIONS, EXHIBITIONS AND GENERAL TALES OF ORDINARY MADNESS**. San Francisco, California: City Lights Books, 1972. FIRST EDITION. ISBN: 0872860612. First printing. One of about only 5000 copies published in April of 1972. Edited by Gail Chiarrello. All first edition

points -- \$3.95 to back cover, "4-72" to last page of ads. Just a wee bit of sunning to card covers, and mild spotting to top and bottom edges, read creases to spine. A clean, tight copy of one of Buk's scarcest -- especially in the first edition - and certainly the book containing his most savage and savagely funny writings. (Krumhansl 40) Very Good Plus. Paperback. (#71661) \$300.00

*This collection contains the notorious and hilarious tale entitled "Six Inches" -- Buk's very own fabulous (literally!) contribution to the Fairy Tale genre. as well as 64 other pieces. One of Bukowski's most sought-after --and elusive titles. Black and white cover photo of the man with Acne Vulgaris by Brad Darby.*

*"...Bukowski is a legend in his time...a madman, a recluse, a lover...tender, vicious...never the same...these are exceptional stories that come pounding out of his violent and depraved life...horrible and holy...you cannot read them and ever come away the same again..."*

*(from back cover notes, probably G.C. -Editor)*

6. Bukowski, Charles. **A FINE MAN, A FINE BOOK**. Santa Cruz, California: Mutant Drone Press, 1984. Second Printing. A MINIATURE book, measuring 3 1/16 in. x 3 3/4 in. Wine-colored covers with a black on white rag-edge title label to front. containing a brief excerpt from POST OFFICE -- Bukowski's notorious account of his work as a temporary postal worker in Los Angeles. 20 pp. Fine. Softcover. (#71486) \$120.00

7. Bukowski, Charles. **IF WE TAKE**. Santa Barbara: Black Sparrow, 1969. Published 26 December 1969, published as a [1970] Near Years to the Friends of the Black Sparrow Press in an edition of 400 copies, 100 of which were signed by author and numbered. NOTE: This copy SIGNED by Bukowski on title page, but NOT numbered. Book handsewn with green thread in green paper wrappers, measuring 5 1/4 in. x 4 1/2 in. (14.3 x 11.4 cm.) and issued in white envelope measuring 5 in. x 5 15/16 in (12.7 x 15.1 cm). Fine . Paperback. (#71484) \$750.00  
*Either an anomaly, or one of the 350 unsigned copies, signed afterwards (?)*

8. Bukowski, Charles. **IN THE MORNING AND AT NIGHT AND IN BETWEEN : A NEW YEAR'S GREETING FROM BLACK SPARROW PRESS**. Santa Barbara: Black Sparrow Press, 1991. FIRST EDITION. Printed January 1991 as a New Year's Greeting for the friends of the Black Sparrow Press. Staple-bound in taupe. Measures 7 in. x 4.5 in. (17.8 ll.4 cm.)Printed in black, blue, green and purple across front cover. Robin's Egg blue endpapers. Very light crease to rear cover and rear flyleaf. Near Fine. Staplebound Pamphlet. (#73663) \$10.00

9. Bukowski, Charles. **THE LAST GENERATION : A NEW YEAR'S GREETING FROM THE BLACK SPARROW PRESS**. Santa Barbara, CA: Black Sparrow Press, 1982. Staplebound pamphlet. Cover shows orange cube (with gold circle) balanced upon its tip over purple rectangle against sky-blue field. Black lettering, and 11-point gilt line across right half of bottom. Red endpapers. Three dimple marks (ball point pen impression?) which extend through to title page, and a bit of thumbing to lower front corner. Very Good Plus. Pamphlet. (#73658) \$15.00  
*Published as a New Year's Greeting for the friends of the Black Sparrow Press.*

10. Bukowski, Charles. **THE LAST GENERATION : A NEW YEAR'S GREETING FROM THE BLACK SPARROW PRESS**. Santa Barbara, CA: Black Sparrow Press, 1982. Staplebound pamphlet. Cover shows orange cube (with gold circle) balanced upon its tip over purple rectangle against sky-blue field. Black lettering, and 11-point gilt line across right half of bottom. Red endpapers. 3 or 4 very tiny spots to top rear. Tiny bit of thumbing to lower front corner. Near Fine. Pamphlet. (#73659) \$20.00  
*Published as a New Year's Greeting for the friends of the Black Sparrow Press.*

11. Bukowski, Charles. **A LOVE POEM : A NEW YEAR'S GREETING FROM THE BLACK SPARROW PRESS**. Santa Barbara, CA: Black Sparrow Press, 1979. First Edition. Hand-sewn pamphlet in stiff gray paper wrappers. Yellow endpapers. Measuring 8.25" x 5.25" (21 13.3 cm.). Published January 1979 as a New Year's Greeting to the friends of the Black Sparrow Press. Just a bit of shelwear, edgewear and corner-thumbing to top corner. 3 unpaginated leaves, 1 leaf (recto prints colophon). Text printed in blue.1/900 copies. Very Good. Pamphlet. (#73657) \$35.00

12. Bukowski, Charles. **NIGHT WORK (SIGNED) (BROADSIDE)**. Minneapolis, MN: Goldermood Rainbow Press, 1981. Bookslinger. BROADSIDE. First Edition. 1 poem on 1 sheet, 6 1/2 x 4 1/2 in. (16 1/2 X 11.4 CM.) Stiff

black paper, with printing in shaded white. SIGNED BY BUKOWSKI, IN WHITE AT BOTTOM. One of 1,000 copies, published in May of 1981. Poem included in Bukowski's collection, issued some months later in 1981, entitled: DANGLING IN THE TOURNEFORTIA. (Krumhansl 70) FINE. Broadside. (#71631) \$250.00

13. Bukowski, Charles. **ONE FOR THE OLD BOY : A NEW YEAR'S GREETING FROM BLACK SPARROW PRESS.** Santa Barbara: Black Sparrow Press, 1984. FIRST EDITION. Printed February 1984 as a New Year's Greeting for the friends of the Black Sparrow Press. Staple-bound in yellow paper-covered boards measuring 6" x x 4 ". Double title page. 6 unpaginated leaves, printed in black, pink and green across front cover. Black endpapers. 1/1507 copies. Tiny stain to edge of yellow card cover. Near Fine. Staplebound Pamphlet. (#73661) \$25.00

14. Bukowski, Charles. **ONE FOR THE OLD BOY : A NEW YEAR'S GREETING FROM BLACK SPARROW PRESS.** Santa Barbara: Black Sparrow Press, 1984. FIRST EDITION. Printed February 1984 as a New Year's Greeting for the friends of the Black Sparrow Press. Staple-bound in yellow paper-covered boards measuring 6" x x 4 ". Double title page. 6 unpaginated leaves, printed in black, pink and green across front cover. Black endpapers. 1/1507 copies. Tiny stain to edge of yellow card cover. Near Fine. Staplebound Pamphlet. (#73662) \$30.00

15. Bukowski, Charles. **THE ROOMINGHOUSE MADRIGALS : EARLY SELECTED POEMS 1946-1966, (SIGNED WITH AN ORIGINAL SILKSCREEN PRINT)** Limited Edition, Numbered, Signed, with an original Silkscreen Print tipped in. Santa Barbara, California: Black Sparrow Press, 1988. ISBN: 0876857349. First edition, hardcover, numbered, signed, with an original silkscreen print -- 87/150, plus Bukowski's signature and a little drawing on limitation page at rear. Fine. Hardcover. (#71065) \$850.00

16. Bukowski, Charles. **WAR ALL THE TIME : POEMS 1981-1984** (First Edition, Hardcover, Numbered and Signed Issue). Santa Barbara, California: Black Sparrow Press, 1984. First Edition. ISBN: 0876856393. First edition copy, numbered and SIGNED by the author, of which this copy is #142 of 400 copies published on November 16th, 1984. Gray paper label on spine printed in black and blue. Orange endsheets. Red and gold false headband. Variation C, with BLUE cloth backstrip. (Krumhansl 89. Fine copy in mylar jacket, as issued. Fine. Hardcover. (#71459) \$500.00

17. Bukowski, Charles . **DANGLING IN THE TOURNEFORTIA.** Santa Barbara: Black Sparrow Press, 1981. ISBN: 0876855257. FIRST EDITION. Light soiling to covers. Mild crease to back cover. Tiny closed tear to top of last page. Tan illustrated front cover, red lettering. 281 pp. Clean, tight, bright. VERY GOOD. Paperback. (#72916) \$45.00  
*The tournefortia is a large tropical tree, ideally suite to the Southern California climate, that produces small delicate flowers and a kind of fleshy fruit. Poems of women, gambling and booze. Poems full of wit, struggles, perception and simplicity.*

18. Bukowski, Charles . **THE CHARLES BUKOWSKI TAPES.** Santa Monica, California: Lagoon Video (Distributor), 1987. Edited by French filmmaker Barbet Schroeder and Paul Challacombe. Two VHS videotapes, 2-hours each, with a total of 52 short interviews, Edited from 64 hours of footage, over the three-year period during which Charles Bukowski was writing the screenplay for the autobiographical film BARFLY, starring Mickey Rourke, and Faye Dunaway, directed by Schroeder.

Fine, vinyl-covered, yellow-labeled double-videocassette case measuring 8 3/4 x 6 x 2 in. FINE. Cassette. (#71597) \$200.00

19. Bukowski, Charles , Marvin Malone, Copy Editor, Ernest Stranger, Art Editor. **THE WORMWOOD REVIEW, ISSUE NOS. 81 & 82 (VOL. 21, NOS. 1 & 2).** Storrs, Connecticut (USA): Wormwood Review, 1981. Cover art by Charles Bukowski, Poetry by Bukowski, who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues. 20-page center section: "Charles Bukowski's Good-Bye to Hollywood (Plus Four Drawings)" Also poems by Steve Richmond, William Joyce ("The Fantastic Books of Morris Lessmore"), Gerald Locklin, who, of Charles Bukowski, once wrote: "Bukowski's writing emerged from experiences similar to those of the blues musicians: work, hunger, intoxication, sex, exhaustion, sadness, loss, despair, resignation, and sometimes, for a while, the illusion of success." Apricot-colored card covers. Very slight crease to bottom front cover -- hardly

- noticeable. Limited to 700 numbered copies, of which this is # 642. Near Fine. Paperback. (#73673) \$40.00
20. Bukowski, Charles (Marvin Malone, Copy Editor, A. Sypher (Charles Bukowski), Art Editor). **THE WORMWOOD REVIEW, ISSUE NO. 11 (VOL. 3, NO. 3)**. Storrs, Connecticut (USA): Wormwood Review, 1963. Poetry by Bukowski, (who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues) Leslie Woolf Hedley, Neeli Cherry, Carl Larsen's long poem The Stainless Steel Incubus and others. Yellow card covers, Limited to "no more than" 500 numbered copies, of which this is # 256. Very Good . Paperback. (#73669) \$25.00
21. Bukowski, Charles (Marvin Malone, Copy Editor, A. Sypher (Charles Bukowski), Art Editor). **THE WORMWOOD REVIEW, ISSUE NO. 18 (VOL. 5, NO. 2)**. Storrs, Connecticut (USA): Wormwood Review, 1965. Poetry by Bukowski, (who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues), Steven Richmond, Douglas Blazek, and Carl Larsen. Center section devoted to American poets living abroad, including Christopher Perrett, Harry Bell, James Lovett, Dan Georgakis, Blue card covers with black ornate frame design to front. Limited to 600 numbered copies, of which this is # 0350. Edgewear and sunning around edges. Very Good . Paperback. (#73670) \$25.00
22. Bukowski, Charles (Marvin Malone, Copy Editor, Ernest Stranger, Art Editor). **THE WORMWOOD REVIEW, ISSUES NO. 65 & 66 (VOL. 17, NOS. 1-2)**. Storrs, Connecticut (USA): Wormwood Review, 1977. Prose Poem by Bukowski, who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues. 12-page center section of poems by Lin Lifshin. Also poems by Carl Larsen and others. Light blue card covers, faintly stamped "Public Library, Mill Valley, Calif". Limited to 700 numbered copies, of which this is #107. Very Good . Paperback. (#73668) \$25.00
23. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 12 (VOL. 3, NO. 4)**. Storrs, Connecticut (USA): Wormwood Review, 1963. Cover and interior art by Charles Bukowski, who, as Art Editor, uses the name "A. Sypher" as his nom de plume. Red card covers. Just a wee bit of edge and corner-wear. Note: Index to Volumes 1-3, inclusive, pp. 36-39. Limited to "no more than" 500 numbered copies, of which this is #391. Very Good . Paperback. (#73665) \$30.00
24. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 13 (VOL. 4, NO. 1)**. Storrs, Connecticut (USA): Wormwood Review, 1966. An early (this year, fifty-year old!) issue of this seminal literary magazine of the latter half of the Twentieth-Century. Early works by Russell Edson, John Haines, William Heyen, Carl Larsen, Judson Crews, and of course several fabulously muscular poems by Charles Bukowski. Sharp copy, tight corners, looks new! Very Good. Paperback. (#71474) \$75.00
25. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 19 (VOL. 4, NO. 3)**. Storrs, Connecticut (USA): Wormwood Review, 1965. Cover art by Ben Shahn. Includes interior art by Charles Bukowski, who, as art editor, uses the name "A. Sypher" as his nom de plume. Poetry by Bukowski, who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues. Center section of poems by Judson Crews. Also poems by Simon Perchik, Gerald Malanga and others. Gray card covers. Just a wee bit of edge and corner-wear, and sunning to cover. Limited to 600 numbered copies, of which this is merely labeled "Exchange". Very Good . Paperback. (#73667) \$25.00
26. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 19 (VOL. 4, NO. 3)**. Storrs, Connecticut (USA): Wormwood Review, 1965. Cover art by Ben Shahn. Includes interior art by Charles Bukowski, who, as art editor, uses the name "A. Sypher" as his nom de plume. Poetry by Bukowski, who, interestingly, was the most frequently published poet in Wormwood Review, appearing in 97 issues. Center section of poems by Judson Crews. Also poems by Simon Perchik, Gerald Malanga and others. Gray card covers. Just a wee bit of edge and corner-wear, and sunning to cover. Limited to 600 numbered copies, of which this is # 0272. Very Good . Paperback. (#73671) \$30.00
27. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 20 (VOL. 4, NO. 4)**. Storrs, Connecticut (USA): Wormwood Review, 1965. Cover art by Bern Porter. Includes interior art by Charles Bukowski, who, as art editor, uses the name "A. Sypher" as his nom de plume. Poetry by Bukowski, who, interestingly,

was the most frequently published poet in Wormwood Review, appearing in 97 issues. Center section of prose poems by various poets.. Also poems by Ronald H. Bayes, and others. Light brown card covers. Just a wee bit of edge and corner-wear.

Limited to 600 numbered copies, of which this is # 0278. Very Good . Paperback. (#73672) \$25.00

28. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 21 (VOL. 5, NO. 1)**. Storrs, Connecticut (USA): Wormwood Review, 1966. Includes interior art by Charles Bukowski, who, as art editor, uses the name "A. Sypher" as his nom de plume. Poems by Bukowski, Walter Lowenfels, Christopher Perret, William Heyen and others. Yellow card covers. Just a wee bit of edge and corner-wear.

Limited to 600 numbered copies, of which this is #0280. Very Good . Paperback. (#73666) \$25.00

29. Bukowski, Charles (Marvin Malone, Editor). **THE WORMWOOD REVIEW, ISSUE NO. 24 (VOL. 6, NO. 4)**. Storrs, Connecticut (USA): Wormwood Review, 1966. Cover and interior art by Bukowski, who, as Art Editor, uses the name "A. Sypher" as his nom de plume. Issue includes an Index for Volumes 4 - 6, inclusive (19764-1966).

Sage-green card covers. Edge and corner-wear.

Note: Index to Volumes 1-3, inclusive, to be found in Issue 12, pp. 36-39. Limited to 600 numbered copies, of which this is #249. Very Good Minus. Paperback. (#73664) \$25.00

30. Bukowski, Charles and Al Purdy (Ed. Seamus Cooney). **THE BUKOWSKI / PURDY LETTERS 1964-1974 : A DECADE OF DIALOGUE** (Bundled with original prospectus and publisher catalogues). Sutton West, Ontario (Canada) & Santa Barbara, California (USA): Paget Press, 1983. Limited Lettered Edition. 8vo. Copy "V" of 26 lettered copies (Krumhansl, 81). Signed by Charles Bukowski and Al Purdy, with an original, holographic poem, signed by Purdy in attached envelope. Illustrated with an original, signed pastel by Bukowski (signed as Buk). Airmail envelope bearing Purdy's poem, Bukowski's pastel and tissue-guard all tipped-in. Light blue, paper-covered boards with silver spine. No jacket as issued. Wee bit of shelf nudging, hardly discernible, at two points along bottom edge. Lovely copy! (Included, are original prospectus with order form laid in, plus 3 Paget Press Books Catalogs which advertise this book, which first appeared in November of 1983)

Very Good Plus. Hardcover. (#73473) \$4,000.00

*Edited by Seamus Cooney, a gathering of ten-years of correspondence between renegade American poet Charles Bukowski and Al Purdy, renowned Canadian outlier poet and man of letters. "What gives me a bloody ass about writing is all the talk about writing, and the writing of writing...It becomes one of the great philosophical problems of the ages, and even the great egotists I'm sure didn't make such a to do about how to do..." (Purdy, P. 76)*

31. Bukowski, Charles, John Bennett (Ed.). **SIX POETS**. Ellensburg, WA: Vagabond, 1973. FIRST EDITION. ISBN: 0912824050. STAPLEBOUND. Age-tanning to lightly stained covers. Pages tanned. Illustrated front cover design, by Cindy Bennett, shows large black numeral "6" with Poets in neon orange in center and surrounded by poets names in white. 71 pp with list of Vagabond publications to rear of book. Al Masarik, Lyn Lifshin ; John Thomas ; Ronald Koertge ; Joel Deutsch ; Ann Menebroker ; Good Plus. Paperback. (#71655) \$18.00

*Volume is illustrated by German-born, American poet, novelist and short story writer, Charles Bukowski. Selection of poetry by six poets with illustrations of each poet to beginning their section. Group illustration to rear cover.*

32. Cherkovski, Neeli. **HANK: THE LIFE OF CHARLES BUKOWSKI (SIGNED, LIMITED, NUMBERED EDITION)**. Santa Rosa, CA: Black Sparrow Press, 1991. STATED FIRST EDITION. ISBN: 0394575261. Numbered limited edition 55/200, SIGNED by both the Neeli Cherkovski, and Charles Bukowski. Fine. Hardcover. (#71064) \$275.00

33. Perkins, Michael, Charles Bukowski. **DOWN HERE: A MAGAZINE FROM THE EAST VILLAGE, VOLUME ONE NUMBER TWO - SPRING 1967**. New York: Tompkins Square Press, Ltd. (Larry Pool), 1967. A little sunning and thumbing, soiling and staining. A little. Good Plus. Paperback. (#71455) \$20.00  
*Work by Charles Bukowski, Ray Bremser, John Wieners, Bonnie Bremser, Ted Berrigan, Victor Hernandez Cruz, Clarence Major, Gerard Malanga.*

34. Purdy, Al. **AT MARSPORT DRUGSTORE** With an Appreciation by Charles Bukowski / Drawings by Hugh Leroy. Sutton West, Ontario, CANADA: Paget Press, 1977. ISBN: 0920348009. Near Fine. Paperback. (#71463) \$50.00

*Canadian poet with 39 books of verse to his name, plus several volumes of correspondence. Purdy has been called the "Unofficial Poet Laureate of Canada".*

35. Robson, William J. (Editor/Publisher); Charles Bukowski, . **SOUTHERN CALIFORNIA LIT SCENE, VOL. I, NO. 1 DECEMBER 1970** An Adventure in Personal Journalism. 1970. Bukowski photo on the cover, A SIXTEEN-PAGE interview with Charles Bukowski, conducted by William J. Robson and Josette Bryson, as well as a poem ("Looking for the Giants"), and full page photograph of Buk with the interviewer. Also, a fabulous poem -- "A Talisman for the New Year" by Deena Metzger. Sunning to edges. Staplebound 4to. Very Good. Paperback. (#71349) \$65.00  
*Announces "Charles Bukowski: a New Novel: POST OFFICE", as well as news of workshops and groups, poetry and prose, interviews.*

36. Sherman, Jory ; Patrick E. Kelly and Jacqueline Bradley (Eds.). **BUKOWSKI : FRIENDSHIP, FAME & BESTIAL MYTH.** Augusta, GA: Blue Horse , 1981. FINE. RARE BUKOWSKI. UNREAD. LIMITED EDITION, 485 / 500. Navy lettering to spine and front of tan covers. Photograph of Charles Bukowski and Jory Sherman to front cover. Illustrated with photographs. Extremely clean, bright and solid! 38 pp. COLLECTIBLE. Paperback. (#71659) \$75.00  
*A rare and scarce edition. Letters from Bukowski, Sherman memoirs. Biography of Jory Sherman.*