

HIGHLIGHTS OF THE COLLECTION

Highlights of the Collection

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
116		<i>Dun Emer and Cuala Press</i>		This is the most comprehensive collection of Dun Emer and Cuala Press items on the market. It contains 116 items in excellent condition, including nearly every book published by the Dun Emer Press and Cuala Press before its revival in 1969. It also includes a few booklets, a number of prints, and titles printed during the revival. For an itemized list, please refer to the "Cuala Inventory" section of this packet.	
152		<i>Dolmen Press</i>		The present collection of Dolmen Press items consists of a number of sets and individual books. Complete sets include: The Irish Book, New Yeats Papers, Dolmen Chapbook, Yeats Centenary Papers, and Dolmen Editions. Of particular interest to buyers is the 1969 limited edition of <i>The Tain</i> , trans. Kinsella, that was Liam Miller's personal copy, specially bound in vermilion niger goatskin with gilt design. Signed by Miller, Kinsella, and Le Brocqy. For an itemized list, please refer to the "Dolmen Press" section of this packet.	
34		<i>Collection of maps (34)</i>		A robust collection of maps relating to Ireland from the 18th to the 20th century. For further information please contact us.	
110		<i>Lakeside Classics Set</i>	1903-2019	Chicago: Lakeside Press. 110 items. Missing 7 items (1904 Inaugural Addresses; 1905 Inaugural Addresses; 1906 Fruits of Solitude; 1907 Memorable American Speeches; 1909 Memorable American Speeches; 1910 Memorable American Speeches)	
211		<i>Folio Society Collection</i>		A collection of 211 items printed by the Folio Society.	
1		<i>The Present State of Ireland: together with some remarks upon the Aincnt State thereof. Likewise a description of the Chief Towns with a Map of the Kingdome</i>	1673	London, printed by MD for Chr. Wilkinson, with folding map, antique style cf. backed mbl. bds., Fore-edge shaved.v.gd. The only edition and not entirely complimentary history of Ireland. W3267.The anonymous author traces the ancient History of Ireland and rapidly develops his intention to display the unlawful acquisition of land by the English [Mason Shaw Select Irish Library # 63, This is a scarce and valuable little tract, whether considered in an historical, political, or statistical point of view. It contains a short sketch of the history of Ireland; a detailed account od its topographical divisions and a description of its chief towns. The author's name is unknown. Prefixed to it is a curious map of Ireland."]	
1		<i>Narrative of the Proceedings of the Contested Election for the County of Down</i>	1830	Belfast;Henry Lanktree, rebound brown half leather gilt tooling, raised bands on spine with gilt tooling and lettering, RARE with all Plates 5 plus frontis including large folding Plate "Denvir's Hotel" Downpatrick	
1		<i>Through Connemara in a Governess Cart</i>	1893	London: W.H. Allen & Co. Limited	Russell, W.W. From sketches by Edith Somerville
1		<i>Minxes or Beauty Reproved</i>	1955	Golden Cockerel Press, signed, Ltd. Edtn., 40/150, bound in Scarlet Morocco by Sangorski & Sutcliffe, with 8 extra plates.s/c Signed by the author.	Wm. Russell Flint
1		<i>The Four Gospels</i>	1931	Golden Cockerel Press	Gill, Eric
1		<i>A New History of Ireland, Vo. I-IX</i>	2005	Oxford University Press. Excellent condition with dust jackets.	

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1		<i>Irish Writings from the Age of Swift, Complete Set</i>	1972	Dublin: Printed for the publishers, The Cadanus Press, 6 Richmond Hill, Monkstown. Vol 1-10 + 1 additional copy of vol. 1	
1	Atkinson, A.	<i>The Irish Tourist in a series of picturesque views, travelling incidents and observations statistical, political and moral on the character and aspect of the Irish Nation</i>	1815	Dublin;Courtney, rebound in half Leather, facsimile subscriber page incerted at front. VERY SCARCE [Mason Shaw Select Irish Library # 116, This volume seems to have been a laborious compilation, apparently the work of a man who has seen what he describes, and hence it contains a good deal of local information relative to the parts of the country he visited."]	
1	Austen, Jane	<i>Pride and Prejudice by Jane Austen with a Preface by George Saintsbury and Illustrations by Hugh Thomson</i>	nd	London: George Allen. 1/250 copies. Large paper edition.Line drawings pasted in	Thomson, Hugh
1	Barrington, Sir Jonah	<i>Historic Memoirs of Ireland, comprising Secret Records of the National Convention, The Rebellion [1798] and the Union [1801], with Delineations of the Principal Characters.</i>	1833	London, Colburn, 2 vols., complete with the Letters and Portraits; mod. half maroon morocco. Complete set	
1	Bartlett, W.H.	<i>Scenery and Antiquities of Ireland. with Historical and Descriptive Text by J.S.Coyne and N.P.Willis.</i>	1850	London, Virtue., 2 vols in 1. 120 plates and Map. A nice clean copy in half green morocco, a work whose lively text is often overlooked.	
1	Benn, George	<i>The History of the Town of Belfast. to which is added A Statistical Survey of the Parish of Belfast and a Description of Some Remarkable Antiquities in its Neighbourhood</i>	1823	BELFAST, A.Mackay Jr.,uncut,antique style hf.cf.gt., a nice copy complete with twenty engraved plates and three charts. SCARCE edtn.[the large folding plan of Belfast has been repaired and cleaned, as well as the folding plan of the proposed Long Bridge for Belfast.]. best descriptions available on topographical Belfast in 1750-1800	
1	Betham, Sir William	<i>Irish Antiquarian Researches</i>	1826	Dublin;William Curry, 2vols, rebound brown half leather gilt tooling, raised bands on spine with gilt tooling and lettering, hand coloured plates, possibly 1st in Irish Historical Treatise RARE	
1	Boate, Gerard and Dr Thomas Molineux M.D., F.R.S.	<i>"A Natural History of Ireland, in three parts. By Several Hands". Part 1.....Written by Gerrard Boate..... Part 2. A collection of such papers as were communicated to the Royal Society, referring to some curiosities in Ireland. 1726, Part 3. A Discourse concerning the Danish mounts, Forts, and Towers in Ireland, by Thomas Molyneux. 1725</i>	1726	Dublin; Printed by and for George Grierson, at the Two Bibles in Essex-Street.Sm 4to. A superb copy of the extremely RARE 1726 edtn., Full brown leather, original boards, Spine replaces 5 raised bars, gilt lettering, 4th edition, Full compliment of plates, 7 folding, plus 4 others are in good shape, with Facsimilie "Beetle" , "Hill Ridge", and slightly reduced folding "Giant's Causeway" . [as the work was designed to induce Dutch and other settlers to come to Ireland, there is extensive material relating to Agriculture, etc, in Ireland. Draining of land and Bogs, manuring land by sea shells, nature and condition of the land, heaths, moors and bogs]	
1	Borlase, Edmund MD	<i>The History of the Excrable Irish Rebellion, trac'd from many preceding Acts to the Grand Eruption, the 23 of October, 1641, and thence pursued to the Act of Settlement, 1662.</i>	1680		
1	Camden, William. translated and enlarged by Richard Gough	<i>Britannia: or a Chorographical Description of the Flourishing Kingdoms of England, Scotland, and Ireland and the Islands Adjacent; from the Earliest Times. Ireland only</i>	1789	London ;Nichols, folio, new half Leather, complete with 51 copperplate engravings and 17 maps.	
1	Carleton	<i>The Black prophet</i>	1847	London: Sims and Mintyre	
1	Carleton	<i>The Black prophet</i>	1847	London: Sims and Mintyre	
1	Carleton, William	<i>Traits and Stories of The Irish Peasantry</i>	1843	1st edition, half leather Phiz illust	

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1	Carr, John	<i>The Stranger in Ireland, or A Tour in the Southern and western Parts of That Country in the Year 1805.</i>	1806	London, Phillips, plus ad., complete with all the tinted aquatints (some folding); attractively bound in recent half calf, marbled sides, lettered on labels. [Mason Shaw Select Irish Library # 96, This volume, which forms a large quarto, deserves rather the name of a tourist's common-place, than a tour. Instead of arranging his materials so as to present his reader with an elegant selection of novelties, he serves them a feast of stale jests and fulsome compliments. In style he is both careless and affected; sentences sometimes without meaning, and sometimes without grammar - high flown descriptions, neither prose nor poetry, often terminating in nothing. The work however contains many facts and observations relative to the country and its inhabitants, worthy of notice. The writers range was chiefly through the southern parts of Ireland."]	
1	Catlin, George	<i>North American Indians 2 vols</i>	1841	London; new red half morocco leather.	
1	Clarendon, Edward Earl of	<i>The History of the Rebellion and Civil Wars in England, to which is added an Historical View of the Affairs of Ireland</i>	1819	Oxford: At the Clarendon Press. Several Boards Detached. Complete set, v. 1-6	
1	Cody, HB & TG Ettingsall	<i>The Angling Excursions of Gregory Greendrake Esqr. In the Counties of Wicklow, Meath, Westmeath, Longford and Cavan, with additions by Geoffrey Greydrake Esq... (Pseud.)</i>	1832	DUBLIN, Grant and Bolton, 4th edtn. Hf.cf., 2 parts in one vol., with map, plate and errata slip; untrimmed	
1	Coote, Sir Charles	<i>Statistical Survey of the County of Armagh with Observations on the means of Improvement drawn up in the years 1802 and 1803.. Under the direction of THE DUBLIN SOCIETY.</i>	1804	Dublin, Graisberry, xxv, 395, 33, [2]pp. V.gd in antique style hf calf with the 2 folding Maps.[Mason Shaw Select Irish Library # 75, By Sir Charles Coote, Bart, dedicated to the Right Honorable John Foster. These Surveys were published under the patronage and partly at the expense of the Dublin Society, to whom an additional parliamentary grant was made for the purpose. In some instances they appear to have been imperfectly executed, and do not afford the information that might have been expected from their mode of publication. There are however, some splendid exceptions to this remark, particularly in the surveys of Cork, Kilkenny, and Londonderry. "]	
1	Coulter, Henry	<i>The West of Ireland, its existing conditions and prospects</i>	1862	DUBLIN, Hodges & Smith, orig., clth., bds., gt., complete with the 35 tinted litho plates and 2 folding maps, including telgraph map. A complete version with all plates and maps is very SCARCE.[Chapters on Counties Clare, Galway, Mayo, Sligo, Donegal, Leitrim etc.,land, people, and landowners etc., fisheries, kelp, Beleek porcelain etc.,]	
1	Croker, Thomas Crofton	<i>Fairy Legends and Traditions of the South of Ireland</i>	nd	London, William Tegg; full Leather	
1	Croker, Thomas Crofton	<i>Fairy Legends and Traditions of the South of Ireland</i>	1826	London;Murray. 2nd edtn. 3vols. Hf. Leather.scuffed	
1	Curl, James Steven	<i>The Londonderry Plantation 1609-1641, History, Architecture and planning of the estates.</i>	1986	Chichester; Phillimore, First Edition. Folio - over 12" - 15" tall. Cloth. vg. Dy, vg. . xxiii 503 plus a list of subscribers. Colour frontispiece , 10 colour plates, 373 plates and 2 figures	
1	Derriana, Charles	<i>A Collection of Papers relative to the Seige of Derry, and illustrative of the Revolution of 1688</i>	1794	Londonderry;C.Douglas, half brown leather, new spine with five raise bands with gilt, title and date, frontis illustration, browning on edges of pages at beginning not effecting readability, inscribed to Charlotte Elizabeth Tonnes (néé Brown), her copy, with inserted portrait and biography from Hogg's Instructor. Tonnes was a writer and social reformer [very SCARCE]	

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	Dickens, Charles	<i>Charles Dickens Library Complete in 18 Volumes with 1200 Illustrations including Five Hundred Special Plates Drawn Expressly for this Edition by Harry Furniss</i>	1910	London: The Educational Book Co. Ltd. Complete set.	Furniss, Harry
1	Dickens, Charles	<i>The Complete Library Edition of The Works of Charles Dickens with Life.</i>	1874	London,Chapman and Hall: Full Green Morocco, 32 Vols.	
1	Dubourdieu, John (Rev)	<i>Statistical Survey of the County of Antrim with Observations on the means of Improvement drawn up for the consideration and by the direction of THE DUBLIN SOCIETY.</i>	1812	Dublin, Graisberry, 2 vols in 1. V.gd in antique style hf calf with the many Maps and tinted plates. Complete with four appendices, xix, 352, viii, 353-630 pp., plus 112pp. . [Mason Shaw Select Irish Library # 74, By the Rev. John Dubourdieu, rector of Annahilt, in the diocese of Down, inscribed to General Vallancey.These Surveys were published under the patronage and partly at the expense of the Dublin Society, to whom an additional parliamentary grant was made for the purpose. In some instances they appear to have been imperfectly executed, and do not afford the information that might have been expected from their mode of publication. There are however, some splendid exceptions to this remark, particularly in the surveys of Cork, Kilkenny, and Londonderry."]	
1	Dubourdieu, John (Rev)	<i>Statistical Survey of the County of Antrim with Observations on the means of Improvement drawn up for the consideration and by the direction of THE DUBLIN SOCIETY.</i>	1812	Dublin, Graisberry, 2 vols in 1. V.gd in antique style hf calf with the many Maps and tinted plates. Complete with four appendices, xix, 352, viii, 353-630 pp., plus 112pp. . [Mason Shaw Select Irish Library # 74, By the Rev. John Dubourdieu, rector of Annahilt, in the diocese of Down, inscribed to General Vallancey.These Surveys were published under the patronage and partly at the expense of the Dublin Society, to whom an additional parliamentary grant was made for the purpose. In some instances they appear to have been imperfectly executed, and do not afford the information that might have been expected from their mode of publication. There are however, some splendid exceptions to this remark, particularly in the surveys of Cork, Kilkenny, and Londonderry."]	
1	Edgeworth, Maria	<i>The Works of Maria Edgeworth</i>	1895 - 97	London & New York Macmillan & Co., Ltd. Very Good boxed set. 6 volumes. "8vo. Binding is Hardcover, green cloth boards and marbled endpapers. Covers and spines decorated with gilt floral design, and titles gilt-stamped. Illustrated by "Miss Chris Hammond" with an introduction by Anne Thackeray Ritchie. The six titles in this set are: "Belinda", "Popular Tales", "Ormond, a Tale", "Helen", "Parent's Assistant, or Stories for Children", and "Castle Rackrent and The Absentee	
1	Gamble, John	<i>Views of Society and Manners in North of Ireland, a series od letters written in 1818</i>	1819	London;Longmans, large type, 8vo., hf. Mor. 1st edtn., RARE	
1	Gamble, John	<i>View of Society and Manners in the North of Ireland, in the Summer and Autumn of 1812</i>	1813	London;Cradock, hlf. Leather, raised rings and gilt spine.An astute political and social observer and commentator, his narrative of early nineteenth century Ulster life makes interesting and amusing reading. SCARCE [Mason Shaw Select Irish Library # 113, the first volume "sketches in 1812", A work abounding in entertaining anecdote, to be perused with some caution, as the author is thought to have allowed his imagination at times to take excursions at the expense of truth."]	
1	Goethe	<i>Faust</i>			William (Willy) Andrew Pogany
1	Graves, Rev Rich	<i>The Spiritual Quixote: or the Summer Ramble of Geoffry Wildgoose, a Comic Romance</i>	1774		

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1	Grimm	<i>Little Brother & Little Sister</i>	1917	London: Constable & Co Ltd	Rackham, Arthur
1	Grose, Francis	<i>Antiquities of Ireland</i>	1791	LONDON, Bensley; Illust 2 vols, 4to, Full leather. [Fine topographical work][Mason Shaw Select Irish Library #2, "Commenced by Grose, the celebrated antiquary, and continued by his nephew, Lieutenant Grose. It is principally valuable for its engravings, mostly executed from drawings collected by the late Right Honorable William Burton Conyngham. The historical and descriptive parts were written by Dr. Ledwich, the Irish antiquary, who has also enriched it by an introduction to the pagan, monastic, and military antiquities of Ireland."]	
1	Grose, Francis	<i>Antiquities of Ireland</i>	1791	LONDON, Hooper; Illust 2 vols, half leather.	
	Hall, Mr. & Mrs. S.C.	<i>Ireland Its Scenery Character &c.</i>	nd	Complete Set. 10 Volumes London;Hall, Virtue, uncollated in 10 original issued sections bound in red embossed cloth with gilt cover and spine, covers, repaired, in two slip cases	
1	Harris, Walter and C. Smith	<i>The Antient and Present State of the County of Down containing a Chorographical description with the Natural History of the same...illus by observations made on Baronies, Parishes, Towns...Charter Schools, Mountains, rivers etc with a survey of the new canal as also a New and correct Map of the County</i>	1744	Dublin;A.Reilly, xx, 271, [xx] pp., plus a large folding Map of Co. Dublin. Full contemporary speckled calf, spine gilt extra, rebacked posy design. Raised bands. Dr. John Bishop of Limericks copy with his Armorial Bookplate VERY RARE [Mason Shaw Select Irish Library # 54, This was done by Walter Harris and Dr. Lyons and was the first work published under the auspices of the Physico-Historical Society, a literary association, formed in Dublin about the year 1744, with a view of removing the gross misrepresentations which had been handed down from early ages concerning the country."]	
1	Hartpole, William Edward (WEH Lecky)	<i>A History of Ireland in the Eighteenth Century</i>	1902	LONDON,Longmans; small size, half morocco 5 vols, New Edition, pp 471,517,548,473 and 560 with volumes index, An early edition of this scarce and important work.	
1	Heaney, Seamus	<i>Poems and a Memoir, sel. and illus. by Henry Pearson, with intr. by Thomas Flanagan and preface by Seamus Heaney</i>	1982	NEW YORK LEC signed by all full dec. sheepskin, embossed, in slip case, 697/2000	
1	Hearn, Lafcadio	<i>Glimpses of Unfamiliar Japan</i>	1894	Boston and New York;Houghton Mifflin, half brown leatherFirst Edition. Hearn's (1850-1904) best work on Japan. Commissioned by Harpers to write a series of articles on Japan, Hearn sailed there in 1890, never to return. He eventually wrote more than a dozen books about Japanese life, this being the finest. BAL 7926. 2 vols, x, (2), 342, pp.343-699.	
1	Hennesy, William	<i>Annals of Ulster otherwise Annals of Senat; A Chronicle of Irish Affairs from AD 431 to AD 1540</i>	1887	Dublin;hms;Thom, half brown leather, most valuable source for the history of Ireland, Complete, 4vols.	
1	Henry, Blake and Barbara & Ann	<i>Letters from the Irish Highlands</i>	1825	LONDON,John Murray; full leather, gilt spine. [This work contains very interesting first hand comments on the peasantry, people, land, economics, of South Western Ireland]	

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1	Holmes, G.	<i>Sketches of some of the Southern Counties of Ireland collected during a Tour in the Autumn 1797 in a series of letters</i>	1801	LONDON, Dewick; half leather, gilt spine, vii,210,1pp, complete with seven plates (six sepia aquatints and one litho plate) [A SCARCE title not recorded in Abbey] { Mason Shaw Select Irish Library # 107, The author entitles his book "Sketches of some of the Southern Counties of Ireland, taken in the year 1797." They are but slight sketches, chiefly taken in the southwestern counties, and are illustrated by several well executed engravings."]	
1	Holt, Joseph	<i>The Memoirs of Joseph Holt General of the Irish Rebels in 1798, edited from his Original Manuscript by T. Crofton Croker</i>	1838	London; Henry Colburn, edited by T. Crofton Croker, 2 vols, full leather, raised spine, [Joseph Holt, 1756- 1826, Irish Rebel and United Irishman, transported to Botany Bay in 1800, landed at Sidney; the intervening years until he obtained a pardon in 1811 were full of exciting activities in the new Australian Colony - see Ferguson, Bibliography of Australia]	
1	Hutton, Mary A.	<i>The Tain</i>	1924	DUBLIN, Maunsell; 4to. Pp.xii, 495. 2nd a best edition. Illustrated with 6 attractive plates by Sean Mac Cathmhaoil (Joseph/John Campbell). Half later blue mo. with title gilt on red mo. label and marbled boards. Superb copy. The first edition of 1907 was not illustrated. Scarce. [Miss Hutton spent 10 years on this volume telling the whole story of The Tain Bo Cualnge in a most artistic form]	
1	Joyce, James	<i>Ulysses</i>	1922	Paris;Rodker, 1st. English Edition (Printed in France) 2000 copies, without errata, original blue wrappers bound in at end in full blue morocco g.t.e. gilt. Paris/London No 1091. Very good. From the library of Richard Hayward - Ulster Author.[Printed on Hand Made Paper] Slip case. Bound by Bayntun Riviere, Bath.	
1	Joyce, James	<i>Ulysses</i>	1936	Bodley Head. 1/900 copies, printed on Japon Vellum paper bound in Linen Buckram, Eric Gill Design on dj, in slip case.	
1	Joyce, James	<i>Finnegans Wake</i>	1939	New York;Viking Press, 1st US edtn. Half Leather in slip case	
1	Joyce, James	<i>Ulysses</i>	1998	London: The Folio Society	
1	King, William	<i>The State of the Protestants of Ireland under the late King Jame's Government</i>	1691	London,Clavell; full leather, 1st edtn., with licence leaf, [xxviii], 408pp., plus advert leaf, nice copy.	
1	Kingsley, Charles	<i>The Water Babies</i>	1909	London: Macmillan and Co., LTD	Goble, Warwick
1	Kinsella, Thomas	<i>The Tain</i>	1969	Dublin, Dolmen Press, Bound in vermilion niger goatskin with gilt design.Roy 8vo.Fine in solander box. Special limited edition, 1 of 50 copies, specially bound and signed by Thomas Kinsella, Louis Le Brocquy and Liam Miller, with the extra suite of the "Wasp Spasm" drawings by Louis Le Brocquy. This copy is not numbered as it is Liam Millers personal copy. The binding is very rare.	
1	Kinsella, Thomas	<i>The Tain</i>	1969	DOLMEN Edition IX Ltd. 1750, illus. Louis le Brocquy, with d.j., in slip case	

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1	Kirkpatrick, James	<i>An Historical Essay upon the Loyalty of Presbyterians in Great Britian and Ireland from the Reformation to this Present Year 1713.</i>	1713	FIRST MAJOR BOOK PRINTED IN BELFAST. Contemporary panelled calf, neatly rebacked; bound without the final blank, small blind-stamp of Free Church College Library Glasgow on title page, one or two marginal paper flaws but a sound, crisp copy. 1st edition RARE. [James Kirkpatrick, MD., DD., 1699-1744. Minister and MD at templepatrick and Belfast. This RARE work furnishes us with a picture of the Social and Political positions of Presbyterians in the North of Ireland in the Post Williamite Settlement Period. It preserves many valuable facts and documents, and its publication was specially called for by the percistent attacks of Tisdall, Vicar of Belfast, on the Presbyterian Ulster of the days of Queen Anne also differed from Scotland, hence the seizure of copies of the book at Port-Patrick in Scotland immediately upon publication.]	
1	Land Owners of Ireland	<i>Land Owners of Ireland:- Return of Owners of Land of One Acre and Upwards in the several Counties, Counties of Cities, and Counties of Towns In Ireland</i>	1876	Dublin; Alexander Thom, Folio, rebacked blue cloth with original covers still intact on book. In 1873, the Local Government Board in Ireland set about to ascertain the number and names of owners of land of one acre and upwards in Ireland. Clerks of the various Poor Law Unions were called upon to draw up lists of such persons from the property valuation and rate books in their custody. The lists were returned to the Local Government Board by the end of 1875, arranged into counties, alphabetized, and finally published in 1876 under the title Return of Owners of Land of One Acre and Upwards, in the Several Counties, Counties of Cities, and Counties of Towns in Ireland. Since the returns include the names of small landowners as well as large-owners of modest acres as well as great estates-they stand as a census of a significant proportion of the population of Ireland in 1876 and no doubt contain the names of many people who were related to emigrants of an earlier period. (There were 32,614 owners of land of one acre and 36,144 owners of less than one acre, this latter group not named, of course.) The returns are organized by provinces (Leinster, Munster, Ulster, and Connaught), then by counties, and thereunder alphabetically by the name of the landowner, giving his address, the extent of his property (acreage), and its valuation. The work constitutes an official inventory of land ownership and is in effect an 1870s-style Domesday Book for Ireland.	
1	Lang	<i>The Princess Nobody</i>			
1	Leadbeater, Mary	<i>Cottage Dialogues Among the Irish Peasantry; with notes and a Preface by Maria Edgeworth</i>	1811	Part 1, London; Johnson, 1811, original boards, uncut, v.gd., together with Part 2 with notes and illustrations. Dublin Hibernia Press Office 1813. original boards, uncut in special drop opening box. Very SCARCE	

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1	Ledwich, Edward, Dr.	<i>The Antiquities of Ireland 2nd edtn. With additions and corrections to which is added a Collection of Miscellaneous Antiquities</i>	1804	Dublin;Jones. 4to. Hf calf. Uncut, with the subscribers list, 526pp., and index and complete with the engraved frontis, and title page and 40 engraved plates. A very goodcopy of a book which is often only found in poor condition [Chapters include, the druids of Ireland, the Irish Culdees and church, the Round Towers, the harp and ancient irish music, Irish dress, political Constitution and Laws of the Ancient Irish, Giraldus, records of Kilkenny, Abbey of Devenish][Mason Shaw Select Irish Library #4, "The origin of this work may be traced in Vallancey's Collectanea. A difference of opinion arose between these learned writers as to the primeval inhabitants of Ireland, which was long carried on with much spirit, not altogether untinctured with acrimony. Ledwich argues against his antagonist's hypothesie of the Eastern or Phenician decent of the Irish, and boldly denies the existence of St. Patrick. Hence it may be easily inferred that he is no favorite with the majority of Irish antiquarians."]	
1	Leland, Thomas	<i>THE HISTORY OF IRELAND FROM THE INVASION OF HENRY II. WITH A PRELIMINARY DISCOURSE ON THE ANCIENT STATE OF THAT KINGDOM</i>	1773	London: J. Nourse, 1st ed., 3 VOLS, small quarto, blue cloth, 387+516+664pp., text Very Good. Complete Set	
1	Lodge, John	<i>Peerage of Ireland</i>	1789	Dublin;Moore, 7 volumes. Cont. full leather with new calf spines displaying vol number and title, revised, enlarged, and continued to the present time by Mervyn Archdall, rector of Slane, from the library of JC Beckett with his bookplate	
1	MacGreevy, Thomas	<i>Jack B. Yeats</i>	1945	The sign of the Candles;Dublin, Signed presentation copy from author to Richard Hayward with original signed drawing by JB Yeats on title page, dj.	
1	Malory, Sir Thomas	<i>The Birth Life and Acts of King Arthur of his Noble Knights of the Round table...</i>	2003	The Folio society	
1	Mason, Shaw	<i>Bibliotheca Hibernicana, or a Descriptive Catalogue of a select Irish Library collected for the RH Robert Peel</i>	1823	Dublin;Folds and Son, First and only Edition, half-title, [viii],51pp., one of 50 copies printed for private circulation, engraved frontispiece by Martyn, presentation inscription by the author on half-title, orig. cream printed boards, and grey linen spine in superb original condition. While in Ireland as chief secretary (1812-18), Sir Robert Peel asked William Shaw Mason, the Irish topographer and statistician to assemble for him 'a select Irish library'. The result was an outstanding collection of Irish material of which 'Bibliotheca Hibernicana' is the catalogue. It lists 125 books (uniformly bound in green morocco) under headings such as Antiquities, History, Topography, Biography, Tourists and Finance, and explains the reason for the selection of each by giving a synopsis of its contents.RARE, {hand written index set in back by J. Gamble}	
1	Mason, William Shaw	<i>Statistical Account; or, Parochial Survey of Ireland</i>	1814-1816	DUBLIN Graisberry, 3 vols., complete set, complete with all the considerable number of maps and plates called for, a handsome set in antique style hf, cf. Gt. Lettered on Labels RARE. [Mason Shaw Select Irish Library #91, This work is chiefly drawn up from the communications of the clergy: it originated under the auspices of the Right Hon. Robert Peel, while in the government of Ireland, and is designed to give a minute statistical account of the several districts in the country; each parishforming a distinct section. In addition to the local information thus afforded, each volume is enriched by an introductory essay on some point connected with the general subject. In the first is a Synopsis of political economy; in the second, an Analysis of the Down Survey; in the third, an Essay on the population of Ireland."]	

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Maxwell, W.H.	<i>History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in 1803.</i>	1845	London, Bailey, Demy 8vo., ppviii, 477 + 6 engraved portraits and 21 engraved plates by George Cruikshank; 1st edtn. Made up of original parts; in later half crushed red morocco with marbled paper boards, with raised bands	
1	Melville, Herman	<i>Moby Dick or The Whale</i>	1930	London; Cassell, black covers	Rockwell Kent
1	Melville, Herman	<i>Moby Dick or The Whale</i>	1930	Chicago: the Lakeside Press. 3 vols. In aluminum slipcase	Kent, Rockwell
1	Melville, Herman	<i>Moby Dick or The Whale</i>	2009	London: The Folio Society. Limited edition 354/1750. With accompanying clamshell and commentary by Harold Beaver	Kent, Rockwell
1	Melville, Herman	<i>Moby Dick or The Whale</i>	2009	London: The Folio Society. Limited edition 354/1750. With accompanying clamshell and commentary by Harold Beaver	Kent, Rockwell
1	Mitchel, John	<i>The History of Ireland Ancient and Modern, taken from the most Authentic Records, and Dedicated to the Irish Brigade. By the Abbe Mac-Goeghegan. With a Continuation from the Treaty of Limerick to the Present Time.</i>	1868	New York, D & J Sadlier & Co. Heavily embossed, with clips.	
1	Moore, George	<i>Moores Irish Melodies</i>	1846	London; Longman, full imbossed leather, green and gilt. Complete Set	Daniel Maclise
1	Musgrave, Richard, Sir	<i>Memoirs of the Different Rebellions in Ireland...also a particular detail of that which broke out 23rd May 1798...with the History of the Conspiracy which preceded it etc.,</i>	1801	Dublin, Milliken, 1st edtn., brown half calf, index, complete with the large folding Map of Ireland and the other engraved plates and maps	
1	O'Connor, C	<i>Dissertations on the History of Ireland</i>	1812	Dublin; J Christie, 3rd edtn., complete with map.	
1	O'Laverty, James, Reverend	<i>An Historical account of the Diocese of Down and Connor</i>	1878- 1895	Dublin; Duffy & Gill. 5 vols., [a monumental contribution to the History of Ulster, vol 2 (1880), Newtownards, Bangor, Donaghadee, Comber, Castlereagh, Holywood, Lisburn, Belfast in Co. Antrim, etc.] RARE, each complete in itself. Green cloth.	
1	Parr, Richard	<i>The Life of James Usher with a collection of 300 letters</i>	1686	London; Nathanael Ranew, 1st Edition. Folio, rebound half leather brown, with print, Rare with plate, Comprises; Title page in red and black; Preface (4 pp); Life of Usher (103 pp); Catalogue of writings (5 pp); Appendix to Life of Usher (33 pp); A Collection of Three Hundred Letters written by Usher; Title page; List of Letters (16 pp); The Letters pp 1-92, 301-624 & 1-28; Errata (2 pp). Ushers letters are of great importance for the political and ecclesiastical history of 17th century Ireland	
1	Peard, W.	<i>A Year of Liberty; or Salmon Angling in Ireland, from February 1st to November 1st</i>	1867	London: Horace Cox, Sm 8vo. 300 pages, complete with errata slip at rear. Bound in 3/4 green calf by Blackwell (signed binding). Calf is moderately rubbed at hinges and extremities. Spine faded to brown. Emblematic gilt tooling on spine of fish and fishing equipment. Clean within. A Good copy. SCARCE.	
1	Petrie, George	<i>The Ecclesiastical Architecture of Ireland, anterior to the Anglo-Norman Invasion; comprising an essay on The Origin and Uses of The Round Towers of Ireland</i>	1845	Dublin; Hodges and Smith, from the library of Sir Samuel Ferguson collection, presentation copy in full leather to Viscount Adair with his book plate, illust by Fredrick W Burton, only one volume published	
1	Plowden, Francis	<i>An Historical Review of the State of Ireland from Henry 2nd to the Union</i>	1803	3 vols leather spine from Duke of Bedford Library. Complete Set.	

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Plumptre, Ann	<i>Narrative of a Residence in Ireland during the Summer of 1814 and that of 1815</i>	1817	LONDON, Colburn; 1st edtn., half leather, gilt spine, 4to., complete with aquatints and steel engravings, including the large folding plate of the Giants Causeway. [The work comprises a Tour of Co. Antrim, Co. Down, Co. Wicklow, Dublin, Kilarney, Cashel, etc. The Author travelled extensively in Ireland and her Narrative in North Antrim is particularly interesting] [Mason Shaw Select Irish Library # 97, This volume exhibits many of the characteristic features of Sir John Carr's work, and those enlarged to a greater degree of caricature: it is like his, a large quarto, abounding with anecdotes of persons whom few know, and descriptions that few can read through; like his also, some information respecting the country, though much less both as to quantity and quality, and much more distorted by prejudice and misinformation, can be gleaned from it. This lady's literary evil genius led her through most of the country."]	
1	Reid, Thomas	<i>Travels In Ireland In The Year 1822</i>	1823	London:Longman, rebound green half leather	
1	Russell, George (AE)	<i>Collected Poems</i>	1926	London:Macmillan, 2nd edtn., 3/4 purple calf binding with raised bands on spine, gilt title author and date also on spine, with original coloured drawings by the artist on the title page, signed George Russell and initialled twice AE	
1	Russell, George (AE)	<i>The Interpreters</i>	1923	NY. Macmillan, 1st US edtn, green cloth, gilt title author on front cover, title author and publisher on spine, in slip case, with charming pen and colour drawing of a gate, wall and hills reminiscent of the N Coast of Antrim. Signed George Russell "A.E." on title page v.gd.	
1	Ryland, R.H. (Rev)	<i>The History, Topography and Antiquities of the County and City of Waterford, with an account of the present state of the peasantry of that part of the South of Ireland</i>	1824	London;Murray, complete with a large coloured Map of Waterford and the other map of the City, and the 7 plates of Views (etchings), 419pp. Uncut copy making it a little larger, new half leather binding with gilt writing in spine fine copy	
1	Ryland, R.H. (Rev)	<i>The History, Topography and Antiquities of the County and City of Waterford, with an account of the present state of the</i>	1824	London;Murray,Justin McCarthy's copy complete with a large coloured Map of Waterford and the other map of the City, and the 7 plates of Views (etchings), 419pp.	
1	Sampson, George Vaughan	<i>Statistical Survey of the County of Londonderry</i>	1802	DUBLIN, Graisberry, attractive copy in antique style half calf gilt, from the Carton library of Earl Fitzgerald, complete with the folding map and all the plates. [Mason Shaw Select Irish Library # 86, By the Rev. George Vaughan Sampson, rector of Aghanlooe, in the diocese of Derry, inscribed to General Vallancey. These Surveys were published under the patronage and partly at the expense of the Dublin Society, to whom an additional parliamentary grant was made for the purpose. In some instances they appear to have been imperfectly executed, and do not afford the information that might have been expected from their mode of publication. There are however, some splendid exceptions to this remark, particularly in the surveys of Cork, Kilkenny, and Londonderry."]	
1	Scale, Bernard	<i>An Hibernian Atlas and General Description of the Kingdom of Ireland, divided into Provinces; with its sub-divisions of Counties. Etc showing their Boundaries etc etc... together with Great and Bye Post Roads.</i>	1788	LONDON, Robert Sayer beautifully engraved on 78 Copper Plates by Messrs Ellis and Palmer. Complete with the 37 hand coloured Maps including the Map of Ireland and the Four Provinces and the County Maps, as well as the Descriptive Text. Handsomely bound in full speckled calf by Bayntun's with Urn and Bird device on spine, with contrasting red lettering piece. VERY SCARCE	
1	Seward, William W.	<i>Topographic Hibernica, or the topography of Ireland antient and modern, giving a complete view of the Civil, and Ecclesiastical State of that Kingdom</i>	1795	Alex Stewart, Dublin, 1795. 4to., (366pp), folding map & Chart of Distances.[with coloured map of Ireland and chart at end hf., lea Antiquites, trade, manufactures, Natural history etc.] [

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Shakespeare, William	<i>A Midsummer Night's Dream</i>	1919	London: William Heinemann	Rackham, Arthur
1	Shakespeare, William	<i>Three Volume Collection of Shakespeare's works</i>	1915	London, New York, Toronto, and Melbourne: Oxford University Press. Complete set.	
	Somerville	<i>The Discontented little Elephant</i>			
1	Speke, Hugh	<i>Some Memoirs of the Most Remarkable Passages and Transactions on the Late Happy Revolution in 1688...</i>	1709	Dublin, 1st Dublin edition, full brown calf rebacked, new spine with five raised bars, with gilt title and date, [VERY RARE], [relating to Williamite Jacobite conflict 1688, the author was a political agitator]	
1	Stafford, Thomas	<i>Pacata Hibernia, or A History of Ireland during the Reigh of Queen Elizabeth, especially within the Provence of Munster under the Government of Sir George Carew and compiled by his Direction.</i>	1810	Dublin;Hibernia-Press, 2 volsfull leather original tooled covers, new spine raised bands, tooled gilt lettering on black, large paper copy, taken from the original chroniclesfirst published London 1633, frontis illust of Queen Elizabeth and Earl of Totness and Fac similies of original maps and plans, fine copy [Mason Shaw Select Irish Library # 21, Written by Sir George Carew while president of Munster under Queen Elizabeth. It contains the transactions of three years of much activity in Munster, from the latter end of 1599, to the death of the Queen,"]	
1	State of Ireland	<i>State of Ireland Considered with an enquiry into the History and Operation of Tithe and a Plan for modifying that System, and providing an adequate Maintenance for the Catholic and Presbyterian Clergy.</i>	1810	Dublin;Downes&Reilly,2nd edtn with an appendix containing the Rev. Mr. Howlett's Plan of Commutation, and a proposition for Taxing Absentees, worn brown half leather pine including report on the supression of mendicity in Dublin 1820.	
1	Staunton	<i>[Be Glad of Life]</i>	1797	London, 2 vols., 4to., hf/lea	
1	Stephens, James	<i>Irish Fairy Tales [Rackham illust]</i>	1920	LONDON, Macmillan; Limited edition De Luxe (520 copies), Signed by Rackham; uncut, complete with all the cold plates; a very nice copy in full dk. Green mor. Lea. Binding by Bayntun, with spine tooled in compartments, gt. Extra, with shamrock, g.t.e. in slip case.	Rackham, Arthur
1	Story, George	<i>The Impartial History of the Wars in Ireland with a continuation thereof in two parts from the time that Duke Schonberg landed with an Army in that Kingdom on the 23rd March 1691/2 when their Majesties Proclamation was published, declaring the War to be ended..together with some remarks upon the Present State of that Kingdom.</i>	1693	London;Chitwell, 2 parts in 1 vol., part 2 with half-title/imprimatur leaf, small 4to., full Calf, rebacked with all 14 illustrations,[First edition of the whole work and under this title; part 1 was previously published in 1691.]RARE	
1	Synge, John M.	<i>The Works of Synge Library edition 8 vols.</i>	1911	Library edition velum, brown and gilt Complete Set.	
1	Taylor & Skinner	<i>Maps of the Roads of Ireland, Surveyed in 1777</i>	1778	DUBLIN,Wilson/LONDON,Nicol and Murray, 1st edtn. Handsome tall copy with original map. Rare coloured 18th cent., binding in full calf.	
1	Taylor & Skinner	<i>Maps of the Roads of Ireland, Surveyed in 1777, and corrected down to 1783.</i>	1783	DUBLIN,Wilson/LONDON,Longmans, 2nd Edition (best copy) Handsome tall copy with the extra route map. Cont. half calf.	
1	Temple, John Sir	<i>The Irish Rebellion: or An History of the beginnings and first Progress of the General Rebellion raised wihin the Kingdom of Ireland upon the 3 and 20th Day of October 1641. together with the Barbarous Cruelties and Bloody Massacres which ensued thereupon.</i>	1724	DUBLIN, Rhames, full leather	

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Temple, Sir John and F. Dickson, Dr. R. King	<i>The Irish Rebellion.....in the year 1641; A Call to the Hugonites; The State of the Protestants of Ireland....</i>	1713	Unusual book, three books in one, Dublin; Patrick Campbell, printed early printing of Temple, he first printed in 1646, generally reprinted from "best London edition 1679", the 4page pamphlet inserted appears to be a reprint of the 1st edtn., printed by William Hurt, nd, printed by Author at the Union in Dublin. full leather [Kings work is not generally found with Temple] [Not in Bradshaw] VERY Rare item.....	
1	Thackeray, William Makepeace	<i>New Century Library: The Works of William Makepeace Thackeray</i>	1900	London, Edinburgh, and New York: Thomas Nelson and Sons, Near fine. Complete Set 14 vols.	
1	Thompson, William	<i>The Natural History of Ireland</i>	1849 - 1856	London;Reeve, Benham, and Reeve,vol 1&2(1849&50),Reeve and Benham vol 3(1851), making up a presentation set signed by the author to George Ransom, and including the final volume 4 printed after the authors death with his portrait, by Bohn vol4(1856). Rebound in brown half leather. RARE	
1	Tolkien, J.R.R.	<i>The Lord of the Rings Trilogy</i>	2001-02	London: The Folio Society. Limited edition 161/1750. 4 titles: The Return of the King (sixth printing), The Two Towers (sixth Printing), The Fellowship of the ring (sixth printing), and the Hobbit (seventh printing). The Hobbit, which is part of the extended set is the same limitation number as the main set, which is quite rare.	Grathmer, Ingrid and Eric Fraser
1	Trevelyan, George	<i>The Irish Crisis</i>	1848	Private printing, presentation binding, Rare Famine report by the Government Minister responsible for its management. SCARCE	
1	Trimble, W. Copeland	<i>The History of Enniskillen</i>	1919/21	Enniskillen;Trimble, 3Vol set,blue cloth gilt pictures, in slip case, RARE. Complete Set.	
1	Tristram, W. Outram	<i>Coaching Days and Coaching Ways</i>	1893	London: Macmillan and Co., LTD; Large paper edition. 150/250.	Thomson, Hugh and Herbert Railton
1	Ulster Journal of Archaeology	<i>Ulster Journal of Archaeology, 1st and 2nd Series complete</i>		1st series 9vols, full morocco Marcus Ward binding, 2nd series 17vols, cloth	

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Wakefield, Edward	<i>An Account of Ireland: Statistical and Political</i>	1812	London Longman, Hurst, Rees, Orme and Brown, First Edition 2 volumes; large quarto; xxiv, 1-762; 1-838, index; 4to, contemporary brown buckram over boards, leather spines and corners; spines gilt; some rubbing to edges, top rear corner of vol.2 scored and bumped; slight foxing throughout both vols., but never excessive; spines bright, all hinges strong, paper generally fresh; overall very sturdy An exhaustive survey of Ireland, discussing climate, farming, coinage, the economies of town and country, prices, migration, and religious practice. Numerous tables and charts, and a vast amount of statistical data. Large folding map of Ireland, and a folding chart of the changing values of gold and silver currency. Wakefield makes reference to other histories of Ireland in his time, but for breadth and systematic detail his own effort must be unsurpassed. [KRESS, B 6075][Wakefield is highly regarded by Economic Historians for his source material on the Economic State of Ireland at the turn of the 18th and the beginning of the 19th centuries. Chapters include Linen Manufactur, Communications, Rural Economy, Landed Property, National Industry, Population, Customs, Education, Religious Sects, Money and Revenue, etc. - a mine of information and statistics.] [Mason Shaw Select Irish Library # 70, THE IATE BISHOP OF WATERFORD, dR. sTOCK, CALLED THESE VOLUMES, "TWO PONDEROUS QUARTOS, STUFFED WITH IMPORTANT ERRORS." tHE WORK MAY BE BEYOND THE ABILITY OF ONE MAN TO EXECUTE WELL, BUT IT CONTAINS MUCH USEFUL INFORMATION ON iRELAND."]	
1	Walsh, R.	<i>Notices of Brazil in 1828 ans 1829</i>	1830	London, Fredrick Westley and A.H. Davis; 2 vols. Half leather	
1	Warner, Ferdinando	<i>History of Ireland</i>	1763	London;Tonson, rebound brown hf. Leather, Volume 1, all that was printed [earliest times to 1152AD, arrival of Henry II in Ireland] [Mason Shaw Select Irish Library #15, "Warner, the author of this work, also wrote the history of the Irish rebellion, in quarto, published in 1767, for which his candor has been praised by Plowden, and other writers. Dr. Warner, who was a learned divine of the Established church, has given us but one quarto of his general history of Ireland; but it comes not lower than the 12th century. He avows that difficulties did not affright him, yet it is said that he desisted from the undertaking through disappointment in the parliamentary assistance, which his patron, the Duke of Northumberland, had led him to expect."]	
1	WHITTY, MICHAEL JAMES	<i>Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the People. With Designs By George Cruikshank</i>	1824	London: J. Robins, First edition. Wolff 7204; Cohen, Cruikshank, 841. 2 vols, small 8vo, original drab boards and printed paper labels, untrimmed. Six plates (three in each volume). 6 realistic and entertaining sketches of Irish life, mainly dealing with the lower and middle classes, which are intended to instruct and inform a foreign audience (i.e., the English) "where less is actually known of the real Ireland than of the regions beyond the Ganges and Mississippi." Whitty (1795-1873) was a journalist residing in London when he published this, his first book, at age 29. He had lived in Ireland for 20 years and was concerned about Irish issues and causes. He later became the editor of the Liverpool Journal. See the DNB. Boards and labels a little worn and stained; poor quality paper on one signature browned; very good copy.	Cruikshank, George
1	Wilson, W.	<i>The Post Chaise Companion, or Traveller's Directory Through Ireland.</i>	1786	DUBLIN,Fleming; 1st Edtn.,with map and plate, full leather, repaired.	

On Hand	Author	Title	Year	Publisher and Notes	Illustrator
1	Wilson, W.	<i>The Post Chaise Companion, or Traveller's Directory Through Ireland.</i>	1786	DUBLIN, Fleming; 1st Edtn., with map and plate in full leather travelling wallet	
1	Wilson, W.	<i>The Post Chaise Companion, or Traveller's Directory Through Ireland.</i>	1803	DUBLIN, Fleming; 3rd Edtn., with map and plate, full leather.	
1	Wright, Thomas	<i>A History of Ireland from the earliest period of the Irish Annals to the Present Time</i>	1853	London; London Printing Co., 3 Vol. set, uncollated in 10 books and sold in 7 volumes. In original green embossed covers repaired, gilt front, rear, and spine. Some illust., chipped. In cream cloth slip case. Complete set.	
1	Yeats, W.B.	<i>The Poems of W.B. Yeats</i>	1949	London; Macmillan, 2 vol set in Green Cloth in slipcase, Ltd edtn., no 9 of 375, 350 for sale, signed by the author, published after his death. Considered to be his definitive works which was reviewed and edited by him before his death. The copy previously owned by Ian Fleming.	
1	Young, Arthur	<i>A Tour in Ireland with general Observations on the present state of that Kingdom made in 1776, 1777, and 1778. Brought down to the end of 1779</i>	1780	LONDON, Cadell, 1st Edtn., Complete with the two plates, antique style half calf. [Mason Shaw Select Irish Library # 72, This work, the result of several years researches through the country, may be considered as the first, and among the best of the treatises on the agricultural state of Ireland. The author's remarks on inexpediency of bounties on the inland carriage of corn were acted upon; and hence may be dated the commencement of extended tillage in Ireland. He pointed out strongly the prejudicial effects of the penal code on the industry of the people; he also foresaw the benefits of a legislative union, and lived to see many of the effects resulting from the adoption of both those suggestions."]	
1	Young, Robert M.	<i>Historical Notes of Old Belfast and its Vicinity</i>	1896	Belfast; Marcus Ward, Demy Quarto, Large paper copy, one of 1st 25 copies, #9a, with 8 of large plates finely coloured by hand, of total Ltd Edtn. of 150 signed by author. Edition de Luxe, on dutch hand-made paper (Van Gelder), appropriately bound in Damask specially manufactured by Messrs. William Ewart & Son, with proofs of the full page plates on Japanese Vellum, and additional copperplate illustrations, [Pink MSS. Letters, Ballads, O'Mellan's Narrative of the Wars of 1641, Biography of Mary Ann McCracken, Dr. T. Molyneux's Journey to ye North of Ireland 1708, Islandmagee Witches 1710, and articles re. The Rebellion of 1798, etc.] includes rare dj, and original prospectus, in special slip case.	

DUN EMER & CUALA PRESS

Itemized list of Dun Emer & Cuala titles
Reprints in printed in RED

INVENTORY OF THE DUN EMER AND CUALA PRESS

Collection	Ref. No. (Miller)	Title	Year	On Hand	NOTES
The Complete Set of Dun Emer Press (1903-1907)	1	<i>In the Seven Woods</i>	1903	1	Dun Emer Press's very first printing. Limited edition 1 of 325 copies.
	2	<i>The Nuts of Knowledge</i>	1903	1	Limited edition 1 of 200 copies.
	3	<i>The Love Songs of Connacht</i>	1904	1	Limited edition 1 of 300 copies.
	4	<i>Stories of Red Hanrahan</i>	1904	1	Limited edition 1 of 500 copies
	5	<i>Twenty One Poems by Lionel Johnson</i>	1904	1	Limited edition 1 of 220 copies
	6	<i>Some Essays and Passages by John</i>	1905	1	Limited edition 1 of 200 copies.
	7	<i>Sixteen Poems by William Allingham</i>	1905	1	Limited edition 1 of 200 copies.
	8	<i>A Book of Saints and Wonders by Lady Gregory</i>	1906/1971	1	REPRINT by photo-lithography in 1971 during the revival period
	9	<i>By Still Waters by AE</i>	1906	1	Note inscribed "To George A. Hammond from Elizabeth C. Yeats Christmas 1906"
	10	<i>Twenty One Poems by Katharine Tynan</i>	1907	1	Limited edition 1 of 200 copies.
	11	<i>Discoveries by W.B. Yeats</i>	1907	1	REPRINT by photo-lithography 1970 during the revival period.
Cuala Press (1908-1945)	12	<i>Poetry and Ireland by W.B. Yeats</i>	1908	1	This is the first book printed under the press's new name, Cuala Press. Limited edition 1 of 250 copies.
	13	<i>Poems and Translations by John M. Synge</i>	1909	1	Limited edition 1 of 250 copies
	14	<i>Deirdre of the Sorrows by John M. Synge</i>	1910	1	Limited edition 1 of 250 copies
	15	<i>The Green Helmet and Other Poems</i>	1910/1970	1	REPRINT by photo-lithography in 1970 during the revival period.
	16	<i>Synge and the Ireland of his Time by W.B.</i>	1911	1	Limited edition 1 of 350 copies
	17	<i>Selections from the Writings of Lord</i>	1912	2	Limited edition 1 of 250 copies
	18	<i>A Selection from the Love Poetry of W.B. Yeats</i>	1913/1970	1	REPRINT by photo-lithography in 1970 during the revival period.
	19	<i>A Woman's Reliquary</i>	1913	3	Limited edition 1 of 300 copies.
	20	<i>Responsibilities by W.B. Yeats</i>	1914	1	Limited edition no. 80 of 400 copies
	21	<i>The Post Office by Rabindranath Tagore</i>	1914	1	Limited edition no. 332 of 400 copies
	22	<i>John M. Synge: A Few Personal</i>	1915	1	Limited edition no. 301 of 350 copies
	23	<i>Reveries Over Childhood and Youth</i>	1915	1	Limited edition no. 123 of 425 copies
23	<i>Plates to Accompany Reveries.</i>	1915	1		

Collection	Ref. No. (Miller)	Title	Year	On Hand	NOTES
	24	<i>Certain Noble Plays of Japan</i>	1916	1	Limited edition no. 54 of 350 copies
	25	<i>Passages from the Letters of John Butler</i>	1917	1	Limited edition 1 of 400 copies
	26	<i>The Wild Swans at Coole</i>	1917	1	Possible REPRINT, although there is no record in the book that it is such. However, the present copy looks very different from the other books in the set. It has different binding and paper.
	27	<i>The Kiltartan Poetry Book by Lady Gregory</i>	1918	1	Limited edition 1 of 400 copies
	28	<i>Two Plays for Dancers</i>	1919	1	Limited edition 1 of 400 copies
	29	<i>Further Letters of John Butler Yeats</i>	1920	2	Limited edition 1 of 400 copies
	30	<i>Michael Robartes and the Dancer</i>	1921	1	Limited edition 1 of 400. Many pencil annotations
	31	<i>Four Years by W.B. Yeats</i>	1921	1	Limited edition 1 of 400 copies
	32	<i>Seven Poems and a Fragment</i>	1922	1	Limited edition 1 of 500 copies
	33	<i>Early Memories by John Butler Yeats</i>	1923	2	Limited edition 1 of 500 copies
	34	<i>An Offering of Swans</i>	1924	1	Limited edition 1 of 300 copies
	35	<i>The Cat and the Moon</i>	1924	1	Limited edition 1 of 500 copies.
	36	<i>The Bounty of Sweden</i>	1925	1	Limited edition 1 of 400 copies
	37	<i>Love's Bitter Sweet</i>	1925	1	Limited edition 1 of 500 copies.
	38	<i>Estrangement by W.B. Yeats</i>	1926	1	Limited edition 1 of 300 copies
	39	<i>Poems by Thomas Parnell</i>	1926	1	Limited edition 1 of 200 copies
	40	<i>October Blast by W.B. Yeats</i>	1927	1	Limited edition 1 of 350 copies.
	41	<i>The Death of Synge by W.B. Yeats</i>	1928	1	Limited edition 1 of 400 copies
	42	<i>A Little Anthology of Modern Irish Verse</i>	1928	1	Limited edition 1 of 300 copies
	43	<i>A Packet for Ezra Pound</i>	1929	1	Limited edition 1 of 425 copies.
	44	<i>Lyrics and Satires from Tom Moore</i>	1929	1	Limited edition no. 99 of 130 copies. special binding, original
	45	<i>Wild Apples by Oliver Gogarty</i>	1930	1	Limited edition 1 of 250
	46	<i>Coole by Lady Gregory</i>	1931	1	Limited edition 1 of 250
	47	<i>Stories of Michael Robartes and his Friends</i>	1932	1	Limited edition 1 of 450. 2 illustrations tipped into book
	48	<i>The Wild Bird's Nest</i>	1932	1	Limited edition 1 of 250
	49	<i>Words for Music Perhaps</i>	1932	1	Limited edition 1 of 450.

Collection	Ref. No. (Miller)	Title	Year	On Hand	NOTES
	50	<i>Pilgrimage in the West</i>	1933	1	Limited edition 1 of 300 copies
	51	<i>Arable Holdings</i>	1933	1	Limited edition no. 91 of 300 copies
	52	<i>The Words upon the Window Pane</i>	1934	1	Limited edition 1 of 350 copies. Note from Elizabeth C. Yeats to Richard Hayward on official stationary tipped in
	53	<i>The King of the Great Clock Tower</i>	1934	1	Limited edition 1 of 400 copies
	54	<i>Dramatis Personae by W.B. Yeats</i>	1935	1	Limited edition 1 of 400 copies
	55	<i>Broadsides. A Collection of old and New Songs...</i>	1935/1971	1	REPRINT by photo-lithography 1971 during the revival period
	56	<i>Passages from the letters of AE to W.B.</i>	1936	1	Limited edition 1 of 300 copies
	57	<i>Essays by W.B. Yeats</i>	1937	1	Limited edition 1 of 300 copies
	58	<i>Broadsides. A Collection of new Irish and English Songs</i>	1937	1	REPRINT by photo-lithography 1971 during the revival period
	59	<i>New Poems by W.B. Yeats</i>	1938	1	Limited edition 1 of 450 copies
	60	<i>Lords and Commons</i>	1938	1	Limited edition 1 of 250
	61	<i>Last Poems and Two Plays by W.B. Yeats</i>	1939	1	Limited edition 1 of 500 copies
	62	<i>Elbow Room by Oliver Gogarty</i>	1939	1	Limited edition 1 of 450 copies
	63	<i>The Last Ditch by Louise MacNeice</i>	1940	1	Limited edition 1 of 450 copies. not signed
	64	<i>A Lament for Art O'Leary</i>	1940	1	Limited edition no. 123 of 130 copies
	65	<i>If I were Four-And-Twenty</i>	1940	1	Limited edition no. 82 of 450 copies
	66	<i>Some Memories of W.B. Yeats</i>	1940	1	Limited edition no. 37 of 370 copies
	67	<i>Veterans and Other Poems</i>	1941	1	Limited edition no. 46 of 470 copies
	68	<i>Florence Farr, Bernard Shaw and W.B.</i>	1941	1	Limited edition no. 39 of 500 copies.
	69	<i>Three Tales by Frank O'Conner</i>	1941	1	Limited edition no. 36 of 250 copies
	70	<i>The Great Hunger</i>	1942	1	Limited edition no. 36 of 250 copies
	71	<i>Seven Winters</i>	1942	1	Limited edition no. 35 of 450 copies
	72	<i>La La Noo by Jack B. Yeats</i>	1943	1	Limited edition no. 43 of 250 copies
	73	<i>A Picture Book by Frank O'Conner</i>	1943	1	Limited edition no. 15 of 480 copies
	74	<i>Dafydd Ap Gwilym. Selected Poetms</i>	1944	1	Limited edition no. 38 of 280 copies
	75	<i>Pages from a Diary Writeen in Nineteen</i>	1944	1	Limited edition no. 29 of 280 copies
	76	<i>The Love Story of Thomas Davis</i>	1945	1	Limited edition no. 56 of 280 copies
	77	<i>Stranger in Aran</i>	1945	1	Limited edition no. 58 of 280 copies

Collection	Ref. No. (Miller)	Title	Year	On Hand	NOTES
A Broadside	Miller pp. 120	<i>A Broadside, Second Series, no. 1-12</i>	1935	1	Series of 12 Broadside, unbound
	Miller pp. 121	<i>A Broadside, Third Series, no. 2 and no. 9</i>	1937	1	2 OUT OF 12 BROADSIDES
Privately Printed Books	Miller pp. 130	<i>Into the Light and Other Poems</i>	1934	1	Limited edition 1 of 200 copies
The Revival of Cuala Press (1969-1989)	78	<i>Reflections by W.B. Yeats</i>	1970	1	This is the first printing done under the revival of the Cuala Press
	79	<i>Some Letters of John M. Synge to Lady</i>	1971	1	Limited edition no. 160 of 500 copies
	80	<i>Notes from the Land of the Dead</i>	1972	1	Limited edition no. 100 of 500 copies
	81	<i>Letters from Bedford Park</i>	1973	1	Limited edition no. 152 of 500 copies
	Booklets 7	<i>A Brief Account of the Cuala Press</i>	1971	1	Limited edition 1 of 500 copies
	Booklets 8	<i>A Little Book of Drawings</i>	1971	1	Limited edition 1 of 1000 copies. NOT hand colored
	Booklets 9	<i>Broadside Characters</i>	1971	1	Limited edition 247 of 300 copies
		<i>Something to Perfection Brought</i>	1976	2	Limited edition 1 of 500 copies
		<i>Pressmarks and Devices used at the Dun</i>	1977	2	Limited edition 1 of 750 copies.
		<i>A Little Book of Bookplates by Jack B.</i>	1979	1	Limited edition no. 62 of 350 copies
	<i>The Dun Emer Press Later the Cuala Press</i>	1973	2	Limited edition no. 100 of 250 copies. Signed Liam Miller	
Extra Reprints	10	<i>Twenty One Poems by Katharine Tynan</i>	1907	1	REPRINT of by photo-lithography
	64	<i>A Lament for Art O'Leary</i>	1940/1971	1	REPRINT by Photo-Lithography during revival. Liam Miller Bookplate
Broadside (single sheet)	Print No. 17	<i>The Fiddler by Jack B. Yeats</i>		1	
		<i>The Fiddler of Dooney</i>		1	
		<i>[There about the ways Gods air is free and</i>		1	
		<i>[A Nursery Song for Christmas Eve]</i>		1	
		<i>Into the Twilight Out-Wom Heart in a Time</i>		1	
		<i>Weather-wise</i>		1	
		<i>[The Trees are in their Autumn Beauty]</i>		1	
	Print No. 59	<i>Silver Apples</i>		1	
<i>Silver Apples</i>			1		
<i>[In summer time I foot the turf and lay the</i>			1		

Collection	Ref. No. (Miller)	Title	Year	On Hand	NOTES
		<i>[Be Glad of Life]</i>		1	
		<i>The Star in the East</i>		1	
		<i>The Fiddler of Dooney</i>		1	
		<i>The Midland Toast</i>		1	

DOLMEN PRESS

Itemized list of Dolmen Press titles

INVENTORY OF THE DOLMEN PRESS: Compiled by Aardvark staff

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
Complete Set of <i>The Irish Book</i> (Miller p. 84)	pp. 84		The Irish Book (Spring 1959) Vol 1. No. 1	Spring 1959	1	
			The Irish Book (Winter 1958) Vol 1. No. 2	Winter 1959	1	
			The Irish Book (1960/61) Vol. 1. No. 3	1960/61	1	
			The Irish Book (Spring 1962) Vol. 1. No. 4	Spring 1962	1	
			The Irish Book (Winter 1962-63) Vol 2. No. 1	Winter 1962-63	1	
			The Irish Book (Spring 1963) Vol. 2. No. 2	Spring 1963	1	
			The Irish Book (Autumn 1963) Vol 2. No. 3/4	Autumn 1963	1	
			The Irish Book (Summer 1964) Vol 3. No. 1	Summer 1964	1	
Complete Set <i>The Dolmen Chapbook</i> (Miller 17)	17	Donagh MacDonagh	The Ballad of Jane Shore	1954	1	The Dolmen Chapbook 1
		Designed Leslie MacWeeney	A Wexford Carol	1954	1	The Dolmen Chapbook 2
		Robert Gibbings	The Perfect Wife	1955	1	The Dolmen Chapbook 3
		Trans. Thomas Kinsella	Thirty Three Triads	1955	1	The Dolmen Chapbook 4
		Thomas Kinsella	Death of a Queen	1956	1	The Dolmen Chapbook 5
		Arland Ussher	The Mines of Siberiay	1956	1	The Dolmen Chapbook 6
		Edmund Spenser	The Loves of Bregog and Mula	1956	1	The Dolmen Chapbook 7
		Richard Weber	O'Reilly	1957	1	The Dolmen Chapbook 8
		Padraic Colum	Irish Elegies	1958	1	The Dolmen Chapbook 9
		Trans. Rhoda Coghill	Angel Songs	1958	1	The Dolmen Chapbook 10
		Michael Biggs	A Gaelic Alphabet	1960	1	The Dolmen Chapbook 11
		Thomas Kinsella	Moralities	1960	1	The Dolmen Chapbook 12
The Complete Set <i>Yeats Centenary Papers</i> (Miller 84)	84	Edward Malins	Yeats and the Easter Rising	1965	1	Yeats Centenary Papers No. 1
		Raymon Lister	Beulah to Byzantium	1965	1	Yeats Centenary Papers No. 2
		Russell K. Alspach	Yeats and Innisfree	1965	1	Yeats Centenary Papers No. 3
		Giles W. Telfer	Yeats's Idea of the Gael	1965	1	Yeats Centenary Papers No. 4
		Peter Faulkner	Yeats and the Irish Eighteenth Century	1965	1	Yeats Centenary Papers No. 5

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
		Hiro Ishibashi	Yeats and the NOH	1966	1	Yeats Centenary Papers No. 6
		George Brandon Saul	In...Luminous Wind	1966	1	Yeats Centenary Papers No. 7
		Curtis Bradford	Yeats's 'Last Poems' Again	1966	1	Yeats Centenary Papers No. 8
		George M. Harper	Yeats's Quest for Eden	1966	1	Yeats Centenary Papers No. 9
		John Unterecker	Yeats and Patrick McCartan...	1967	1	Yeats Centenary Papers No. 10
		Richard Ellmann	Yeats and Joyce	1967	1	Yeats Centenary Papers No. 11
		Edward Malins	Yeats and Music	1968	1	Yeats Centenary Papers No. 12
			Index...		1	Index to the Yeats Centenary Papers
		ed. Liam Miller	The Dolmen Press Yeats Centenary Papers MCMLXV	1968	1	Limited edition signed Liam Miller; this is a bound edition of the Centenary Papers 1-12. 1/850 copies.
The Complete Set <i>New Yeats Papers</i>	184	Ed. Liam Miller	The Yeats Family and the Pollexfens of Sligo by William M. Murphy with Drawings by John Butler Yeats	1971	1	New Yeats Papers 1
	195	Kathleen Raine	Yeats, the Tarot and the Golden Dawn	1972	1	New Yeats Papers 2
	194	Ed. Liam Miller	W.B. Yeats and the Designing of Ireland's Coinage.	1972	1	New Yeats Papers 3
	202	Richard J. Finneran	The Prose Fiction of W.B. Yeats	1973	1	New Yeats Papers 4
	199	James White	John Butler Yeats and the Irish Renaissance	1972	1	New Yeats Papers 5
	211	George Mills Harper	John Butler Yeats and the Irish Renaissance	1973	1	New Yeats Papers 6
	204	Liam Miller	The Dun Emer Press, Later the Cuala Press	1973	1	New Yeats Papers 7
	220	Kathleen Raine	Death-in-Life and Life-in-Death	1974	1	New Yeats Papers 8
	227	Robert O'Driscoll	Symbolism and Some Implications of the Symbolic Approach	1975	1	New Yeats Papers 9
	228	George Mills Harper	The Mingling of Heaven and Earth	1975	1	New Yeats Papers 10
	229	Stanley Sultan	Yeats at his Last	1975	1	New Yeats Papers 11
	230	Edward O'Shea	Yeats as Editor	1975	1	New Yeats Papers 12
		Liam Miller	The Noble Drama of W.B. Yeats.	1977	1	New Yeats Papers 13
		Robert Gordon	John Butler Yeats and John Sloan	1978	1	New Yeats Papers 14
		Fahmy Farag	The Opposing Virtues	1978	1	New Yeats Papers 15
		Richard J. Finneran	The Olympian & the Leprechaun	1978	1	New Yeats Papers 16
		Kathleen Raine	From Blake to a Vision	1979	1	New Yeats Papers 17

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
		David R. Clark	That Black Day: The Manuscripts of Crazy Jane...	1980	1	New Yeats Papers 18
		Shirley Neuman	Some One Myth	1982	1	New Yeats Papers 19
		Edward Callan	Yeats on Yeats	1981	1	New Yeats Papers 20
			New Yeats Papers I-VIII		1	New Yeats Papers Sales Catalog
			New Yeats Papers I-XII		1	New Yeats Papers Sales Catalog
			New Yeats Papers I-XVII		1	New Yeats Papers Sales Catalog
Complete Set <i>Dolmen Editions</i>	94	Thomas Kinsella	Wormwood	1966	1	Limited edition signed Thomas Kinsella; in delicate condition. 1/350 copies. Dolmen Editions I
	95	John Montague	All Legendary Obstacles	1966	1	Limited edition signed by author. 1/350 copies. Dolmen Editions II.
	96	Austin Clarke	Mnemosyne Lay in Dust	1966	1	Limited edition 1/1000. Dolmen Editions III
	97	ed. Miller and Montague	A Tribute to Austin Clarke on his Seventieth Birthday	1966	1	Limited edition 1/1000. delicate condition. Dolmen Editions IV
	105	Jonathan Swift	Stella's Birth-Days	1967	1	Limited edition 1/750 copies. Dolmen Editions V
	115	Denis Devlin	The Heavenly Foreigner	1967	1	Limited edition 1/1000 copies. Dolmen Editions VI
	140	John Montague	The Bread God	1968	1	Limited edition signed by author. 1/250 copies. Dolmen Editions VII.
	153	J.m. Synge	Riders to the Sea	1969	1	Limited edition 1/750 copies. Dolmen Editions VIII
	154	Thomas Kinsella	The Tain	1969	1	Limited edition 1/1750 copies. Dolmen Editions IX.

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
	154	Thomas Kinsella	The Tain	1969	1	Dublin, Dolmen Press, Bound in vermilion niger goatskin with gilt design. Roy 8vo. Fine in solander box. Special limited edition, 1 of 50 copies, specially bound and signed by Thomas Kinsella, Louis Le Brocquy and Liam Miller, with the extra suite of the "Wasp Spasm" drawings by Louis Le Brocquy. This copy is not numbered as it is Liam Millers personal copy. signed by Kinsella, Miller, and illustrator Louis le Brocquy. Liam Miller Ex Libris sticker. Dolmen Editions IX.
	180	Lady Gregory	Coole by Lady Gregory	1971	1	Limited edition 1/1050. Dolmen Editions X
	182	Ed. David Ridgley Clark	A Tower of Polished Black Stone	1971	1	Limited edition 1/1250 copies. Dolmen Editions XI
	175	J.M. Synge	Some Sonnets from 'Laura in Death'	1971	1	Signed limited edition 1/75 copies. Dolmen Editions XII
	173	J.M. Synge	My Wallet of Photographs	1971	1	Limited Edition 1/1050 copies. Dolmen Editions XIII
	185	Oliver D. Gogarty	Many Lines to Thee	1971	1	Limited Edition 1/1250 copies. Dolmen Editions XIV
	190		A Festschrift...	1972	1	Limited edition 1/1000 copies. Dolmen Editions XV.
	196	Thomas Kinsella	Finistere	1972	1	Signed by author limited edition 6/250 copies. Dolmen Editions XVI
	200	ed. Liam Miller	Retrospect	1973	1	Limited edition 1/750 copies. Dolmen Editions XVII.
	201	Austin Clarke	The Impuritans	1973	1	Limited edition 1/350 copies. Dolmen Editions XVIII
	212	trans. William J. Philbin	to you Simonides	1973	1	Limited Edition 1/750 copies. Dolmen Editions XIX
	231	Leo Daly	James Joyce & the Mullingar Connection	1975	1	signed by author limited edition 250 copies. Dolmen Editions XX.

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
	233		Irish Strategies	1975	1	Signed by 3 authors. Limited edition no. 189 of 350 copies. Dolmen Editions XXI
	234	Denis Johnston	The Brazen Horn	1976	1	signed by author. Dolmen Editions XXII
	235	Trans. John O'Meara	The Voyage of Saint Brennan	1976	1	Limited edition no. 3 of 750 copies Dolmen Editions XXIII
		Austin Clarke	The Third Kiss	1976	1	Limited edition 1/500. Dolmen Editions XXIV
		Liam Miller	Dolmen XXV	1976	1	Limited edition 1/750. Dolmen Editions XXV
		A Version by Desmond O'Grady	The Gododdin	1977	1	Limited edition 1/650 copies. Dolmen Editions XXVI
		Austin Clarke	Liberty Lane	1978	1	Limited edition 1/500 copies. Dolmen Editions XXVII
		Richard Stanyhurst	Hollinshed's Irish Chronicle	1979	1	Limited edition 1/850 copies. Dolmen Editions XXVIII
	14 b.	Trans. Thomas Kinsella	Faeth Fiadha: The Breastplate of St. Patrick	1961	1	New edition
	15	Richard Stanihurst & illustrated by Bridget Swinton	The Commodities of Aqua Vitae	1954	1	Limited edition no. 191 of 300 copies. in linen, no marble boards.
	16 a.	Trans. Thomas Kinsella	The Sons of Usnech	1960	1	Limited edition 1/500 copies.
	18 a.	Trans. Thomas Kinsella	Thirty Three Triads	1957	1	Second edition
	25 a.	Arland Ussher	the twenty two keys of tarot	1970	1	Third edition, reset; Defour editions imprint
	29	Thomas Kinsella	Another September	1958	1	Limited signed edition no 5 of 50 copies. bound in quarter vellum with marble boards
	33	John Montague	Forms of Exile	1958	1	Limited edition 1/225. In wrappers.
	34	Richard Murphy	The Woman of the House	1959	1	Limited edition 1/225; in wrappers;
	41	The Book of Kells	The Book of Kells	1961/1963	1	Ownership inscription Liam Miller and [jean dublin?]; Handwritten note tipped in from the Archbishop of Dublin G.O. Simms; second impression
	42 a.	Richard Murphy	The Last Galway Hooker	1961	1	Second edition
	44	J.M. Synge	Translations	1961	1	Limited edition no. 579 of 750 copies. w/ slipcase

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
	50	Peter Faulkner	William Morris and W.B. Yeats	1962	1	
	51	ed. John Montague and Thomas Kinsella	The Dolmen Miscellany of Irish Writing	1962	1	
	56	Mary McNeill	Little Tom Drennan	1962	1	Limited edition 1/1000 copies.
	59	Frank O'Conner	The Little Monastaries	1963	1	Limited edition no. 4 of 1,050 copies. w/ glassine cover
	63	Padraic Colum	Moytura: A Play for Dancers	1963	1	Limited edition 1/750 copies. w/ cover
	64	[Be Glad of Life]	William Butler Yeats A Memoir	1963	1	w/ dust jacket
	73	Jack B. Yeats	In Sand	1964	1	
	75	Michael J. Murphy	Mountain Year	1964	1	
	76	John Irvine	A Treasury of Irish Saints	1964	1	This is the only children's book of the press
	81	J.M. Synge	Autobiography	1965	1	Limited edition no. 1237 of 1250 copies. w/ slipcase; missing additional photographs
	89	Reverend Robert Wyse Jackson	A Memorial Sermon Preached at Drumcliffe	1965	1	Limited edition of 1000 copies.
	100	John Montague	Patriotic Suite	1966	1	Limited edition of 1000 copies.
	100	John Montague	Patriotic Suite	1966	1	Signed Limited edition no. 98 of 100 copies.
	106	Thomas Kinsella	Nightwalker	1967	1	100 copies signed and in boards; 900 copies in wrappers. The present copy is #55/100 and signed Thomas Kinsella. Part of The New Dolmen Chapbooks
	107	Ed. Austin Clarke	Dramatic Fantasies: The Plays of George Fitzmaurice	1967	1	This is v. 1 of four volumes.
	110	James Carney	The Irish Bardic Poet	1967	1	New Dolmen Chapbooks no. 4
	118	ed. Roger McHugh and Philip Edwards	Johnathan Swift A Dublin Tercentenary Tribute	1967	1	
	128	Austin Clarke	The Echo at Coole & Other Poems	1968	1	w/ cover
	131	Alec Reid	All I Can Manage, More than I Could	1968	1	w/ cover
	132	James Clarence Mangan	The Autobiography of James Clarence Mangan	1968	1	The New Dolmen Chapbooks 9; with cover Limited edition 1 of 1,500 copies
	136	Juanita Casey	Horse by the River	1968	1	w/ cover
	143	Frances-Jane French	The Abbey Theatre Series of Plays	1969	1	

Collection	Ref # (Miller)	Author	Title	Year	On Hand	Notes
	149	Francis Barry	In Dante's Wood	1969	1	Limited edition no. 236 of 250 copies. Signed by author; In original limp covers
	155	Padraic Colum	Images of Departure	1969	1	
	161	Cyril Cusak	Timepieces	1970	1	Poetry Ireland Editions no. 9
	168	John Montague	Tides	1970	1	First imprint. Poetry Book Society Recommendation
	170	James W. Flannery	Miss Annie F. Horniman and the Abbey Theatre	1970	1	The Irish Theatre Series no. 3
	171	Alfred Allen	Clashenure Skyline	1971	1	Poetry Ireland Editions no. 13
	177	James Kilroy	The 'Playboy Riots'	1971	1	The Irish Theatre Series no. 4
	179	Juanita Casey	The Horse of Selene	1971	1	
	181	Kathleen Raine	The Lost Country	1971	1	Limited signed edition no. 97 of 100 copies
	186	ed. Roger McHugh	Jack B. Yeats A Centenary Gathering	1971	1	The Tower series of Anglo-Irish Studies no. 3
	192	Guillaume Apollinaire w/ translation by Samuel Beckett	Zone	1972	1	Limited signed edition no. 98 of 250 copies.
	197	John Montague	The Rough Field	1972	1	Limited signed edition no. 14 of 150 copies. Includes hand-colored woodcuts
	218	Austin Clarke	Poems 1955-1966	1974	1	V. 2 of series
	219	Padraic Fallon	Poems 1955-1966	1974	1	
	Catalog	Wesleyan University	William Butler Yeats...A Catalogue of his Works and Associated Items in Olin Library, Wesleyan University	1965	1	
	Catalog	Liam Miller	The Dolmen Press, MCMLI-MCMLXXI A Checklist	1971	1	
	Catalog	University of Ulster Press	The Dolmen Press, 1951-1987 A Library Exhibition	1991	2	
	Ephemera		Initivm S. Evangelii Secvndvm Ioannem	1953	1	Limited edition 1/500 copies
		Mary Ballard Duryee	Words Alone are Certain Good:	1961	1	
		Rudolf Melander Holzapfel	Shakespeare's Secret	1961	1	Limited edition 1/1000 copies. This contains the inscription "To Mr + Mrs Cowley from the Author Rudolf Holzapfel"

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		Patrick Hogan	Roisin's Robe An Allegory in One Act	1966	1	
		Anthony Kerrigan	Espousal in August	1968	1	Limited edition no. 42 of 125 copies. privately printed
		Mary Ballard Duryee	Signs and Wonders	1972	1	Limited edition 1/500 copies. signed to "Ruth Steinway from Mary Duryee"
			The Easter Proclamation of the Irish Republic	1975	1	Limited edition no. 95 of 125 copies
		John Montague	Poisoned Lands	1977	1	Limited edition 1/75 copies. signed by author and specially bound w/ slipcase
		Trans. John O'Meara	The Voyage of Saint Brendan	1978	1	Second edition
		Thomas Kinsella	One and Other Poems	1979	1	
		Thomas Kinsella	Fifteen Dead	1979	1	
		Ed. Maurice Craig	James Malton Dublin Views in Color	1981	1	Limited signed edition no. 108 of 125 copies. Signed by editor
		Jon F. Deane	High Sacrifice	1981	1	
		John F. Dean	High Sacrifice	1981	1	
		John O'Meara	The History and Typography of Ireland	1982	1	
		J.M. Synge	Queens	1986	1	includes color plates
		Brennan, Martin	The Boyne Valley Vision	1980	1	